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Bob Duthaler- 2018

Stephanie Gibbons- 2018

Your Municipal Communication Resource

Connecting Your Town to Your Residents

My Friends:



Let me tell you about a fantastic event for all of us in the access world!

It is the 2018 Eastern Video Expo! Expo! Expo! Expo! Expo!

It is the largest of its kind in the country, and this exciting experience will amaze and educate each and every one of you!

This expo is designed to bring together all the stakeholders in the community media, local broadcasting, and telecommunication fields.

Come out and visit the trade show floor where over 40 vendors will display their wares for you to touch and learn about. You will be able to see and examine the newest equipment being used in our industry today.

You can also partake in a variety of workshops designed for everyone's personal interests. Hear for yourselves the latest in legislative decisions, station best practices, or even acquire refreshing insights into how to create your local productions.

And if you act right now, you could find a great savings if you register by the end of March. For those of us with tight budget restraints, you will find the savings a wonderful benefit. For all of us, our ability to find ways to save money is not only appreciated, but insisted upon.

And just think of the abundance of knowledge and material you will be able to bring back to your station to help steer it into the future.

This knowledge is what makes you an asset to your Access Station!

Get all the conference details and updates at www.easternvideoexpo.com

David Garb

President, JAG-The Jersey Access Group

davegarb@paps.net

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General Meeting Schedule 2018

Mar. 28- Piscataway

Presentation- Beyer/FMV

Apr. 25- Oradell

No Vendor Presentation

Jun. 13- West Milford

No Vendor Presentation

Sept. 27- Varto Technologies

in East Rutherford

Presentation-by Varto

Oct. 31- TBD

Presentation- TBD

Dec. 5- Edison

No Vendor Presentation

Jan. 30- TBD

Presentation- TBD

Feb. 27 TBD

Presentation- TelVue

Workshops set for Eastern Video Expo 2018

Feature

By Stephanie Gibbons & Cindy Hahn, Co-chairs, Conference Committee



Thanks to the amazing leadership of Geoffery Belinfante and the support of the conference committee a great group of workshops has been created for this year's expo.

Technology –

Lighting isn't for exposure – it's for communication— Sponsored by CineTech
Guest Speaker: Dave Landau, Director of Photography, Cinematography
Teacher & Author

Best Audio in a Challenging Situation— Sponsored by CineTech
Panelist: Roy Yolkelson, film score producer/recording engineer, audio director, Antland Productions

Alternative Editing Solutions

Panelists: Ed Cologna, Pres. Cologna Productions, Bob Nicholson, Station Manager, West Milford and others

Using New Technology to Communicate with Your Community

Panelists: Bob Duthaler, Duke Multimedia Productions, Ed Cologna, Pres. Cologna Productions, Jesse Lerman, CEO, TelVue Corp and others

Production –

We Have Ways of Making You Talk: Interview Techniques

Guest Speaker: Barry Farber, TV/Radio Host, author, marketing consultant

The Creative Process: How to create a documentary from concept to finished product

Guest Speakers: John Florio, historical crime novels, Ouisie Shapiro, writer/producer of sports documentaries, Moderator: Geoffery Belinfante

Sports Production on Budget

Panelists: Darryl Love, DNS Media Group, Nick Besink, Station Manager, Ivy League Network Rep.

Editing: The Art of Storytelling

Panelists: Josh Vorensky, Associate Producer, ESPN, Mary Foti, Executive Producer, Nautical Media Group

Operations –

Navigating the Hoops and Hurdles of Finding and Securing Grant Money

Panelists: Chris Mazauskas, Resource Development Officer, Edison

Understanding What Local Government Expect from Their Video Facilities

Panelists: Mayor Donald Hahn, State College, PA and three other mayors

Marketing or How to Stand Out in a Crowd

Panelists: Kyle Ruffin, Marketing and PR

Using Social Media to Target Your Audience

Panelists: Donna Liu, TelVue Corp, Lawrence Greenberg, Marketing, TV Production, Cage Free Projects

Workshops set for Eastern Video Expo 2018

Feature

LEGISLATIVE 2 DAY PACKAGE for municipalities

Produced by the Jersey Access Group with assistance from Ken Fellman, Dan Cohen, and the New Jersey Wireless Association.

Municipalities continue to be faced with rules and regulations that negatively impact local government and it's residents. These include changes in the physical landscape of communities, development and support of local businesses, wired and wireless communication services, public safety, and the increase in expenses to local government. This two day package explores current and pending federal legislation and controls implemented and under consideration by the FCC and FAA by a group of expert panelists. Learn the courses of action available to protect the quality of life of the community.

Legislative, Day 1, PM –

Repeal of Net Neutrality and its Potential Impact on Local Governments— Sponsored by Helmer, Conley and Kasselmann
Panelist: Nancy Werner, General Counsel, National Association of Telecommunication Officers and Advisors

Closed Captioning: Is it Closing in on Municipal Video Communications?— Sponsored by Helmer, Conley and Kasselmann
Panelist: Brandon Dittman, Helmer, Conley and Kasselmann, Paul Andrews, SVP of Sales & Marketing, TelVue, Nancy Werner, General Counsel, National Association of Telecommunication Officers and Advisors

Legislative, Day 2 AM –

War of the Wireless Worlds: Getting the Right-of-Way Right— Sponsored by Helmer, Conley and Kasselmann
Panelist: Dan Cohen, The Cohen Law Group, Ken Fellman, Helmer, Conley and Kasselmann, Verizon Representative (Invited), T-Mobile Representative (Invited)

The Future of Cable: Thinking Inside The Box— Sponsored by The Cohen Law Group
Panelist: Dan Cohen, The Cohen Law Group, Ken Fellman, Helmer, Conley and Kasselmann, Comcast Representative (Invited), Altice Representative (Invited)

Keynote –

Wireless Broadband and 5G Deployment: Understanding the Technology— presented in association with New Jersey Wireless Association
Panelist: Joshua Broder, CEO, Tilson and others TBA

Legislative, Day 2 PM –

Who's Air Space is it Anyway? A Battle for Regulatory Control of Your Community— Sponsored by Helmer, Conley and Kasselmann
Panelist: Brandon Dittman, Helmer, Conley and Kasselmann, Christina Engh, Unmanned Aircraft Systems (UAS) Brigade Advisor, US Army

For more information visit:

Descriptions of the workshops: <http://www.easternvideoexpo.com/events/workshops/>

Panelists Bios: <http://www.easternvideoexpo.com/events/workshop-panelists/>

We welcome Dan Cohen and the Cohen Law Group as an associate partner.

Visit our new web site www.easternvideoexpo.com for more details about the conference.

Click to register: <http://events.constantcontact.com/register/event?llr=5izl8xcab&oeidk=a07eep7kfoj811a26cd>

Special rates for JAG members available. Request one of the following Promo Codes (Full Conference, Groups of 3 or more, Conference Only, or Conference no meals). Email Stephanie at stgibbons@verizon.net or Cindy at chahn@cnet1.org and request the specific code you would like to use and save.

Beyerdynamic is a German based manufacturers of microphones, headphones and conference systems. They have been manufacturing high quality audio equipment since 1924 and are entirely family owned which is unusual in today's technical market place. In addition to open and closed headphones and powerful headphone amplifiers, beyerdynamic also manufactures innovative conference systems and many different wired and wireless microphones. Over the years, beyerdynamic mics have been used in the most demanding of situations including Queen Elizabeth's first visit to Australia, and the only microphone used by the Beatles during their 1966 tour of Germany.

Beyerdynamic microphones are designed to provide quality audio under the most demanding of applications. We offer a wide variety of omni and cardioid microphones to choose from depending on the conditions and the need. These include mics for: Singing, Speech, Guitar, String instruments, Keyboard instruments, Wind instruments, PA, Drums & Percussion, Camera, Podcast, and Interview. New this year from Beyer is a unique digital system that can be wired or wireless for large conference or meeting rooms with a uniquely broad pick up pattern. The pick up pattern provides quality audio even when the subject is far from the mic. Beyerdynamic has also introduced the world's first professional USB microphone. There is sure to be a beyerdynamic microphone no matter what the application.

In addition, beyerdynamic is well known for producing a wide variety of headsets for use in the studio, at home, or on location. These are produced in many configurations including over the ear, in the ear, one muff, and two muff with and without microphones.

At the JAG March meeting, Beyerdynamic's Tracy Brefka and F. M. Valenti's Frank Taylor will present a variety of Professional Sound Integration Products including the Revoluto Technology Series Vertical/Horizontal Line Array Microphones, the Quinta Series Digital Wireless Conferencing Systems and the new Fox Professional USB Microphone. In addition, they will present Handheld and Belt Pack Wireless Microphone Systems, Performance and Touring Products and the Industry-Standard DT Series Professional/Broadcast Headsets. The group will also address the impact of the spectrum sale on the wireless microphone market.



MAY 30 – JUNE 1 Hyatt Morristown
Early Bird Ends March 31

7th Annual JAG Video Awards SECOND NOTICE

Rules & Application

Registration opens February 12, 2018.

Includes Free College Student Category

Submission deadline: Monday, April 16, 2018



The registration is open to members of the public and at a discount rate to members of the Jersey Access Group.

Not a JAG member? Find out how to become one.

College Student Categories entries are FREE of charge with a limit of five entries.

Rules

Judging is based on six basic criteria: Content, Technical Quality, Creativity, “Local-centricity”, Style, and Overall Impact. There are a total of 19 competitive categories.

1. Submit all entries in MPEG-4 format only – files must be received by Monday, April 16, 2018.
2. Entries may be any length; however judges are only required to watch 15 minutes of each entry. You may submit any part of a program or programs: such as the beginning and end, or beginning and middle, etc. of a single program OR three to four segments from a series program, not exceeding 5 minutes for each segment (clearly delineate between each segment with a slate or fade). You must not re-edit the segments for the purpose of this contest; they must appear as they were originally produced.
3. All entries must be accompanied by a 15 second highlight clip for use as part of the JAG Video Awards presentation.
4. All entries submitted must have been wholly produced between August 1, 2016 and December 31, 2017.
5. Entry fees are \$50 for JAG members and \$75 for non-JAG members, per entry. Enter 4 programs and you get the fifth entry free!!! Pay online with PayPal at the registration site, a municipal purchase order, or by check. Make checks payable to Jersey Access Group. *If you don't know if you are a current Jersey Access Group member, please contact Linda Besink at: lbesink@gmail.com*
6. Category awards will be in the form of an award for first place, certificates for other category nominees.
7. Please label each entry file with the category number, category name, name of entry, and station or organization name.
8. Instructions and password will be sent via email for uploading of entries to JAG.

Make checks payable to Jersey Access Group

Mail check or purchase order to:

Jersey Access Group, PO Box 164, Metuchen, NJ 08840

Reasons for Disqualification

1. File is not in the required format.
2. Files which are not viewable for technical reasons. Judges will make every effort to view your entry. Please check your files before upload.
3. An entry that clearly violates a specific requirement of the category in which it is entered.
4. Improper alteration or re-editing for the purpose of this contest. Program or excerpts of the program should be entered in this contest as they were originally produced.
5. Incorrect payment or failure to pay by May 4, 2018.
6. Failure to provide a 15 seconds publicity clip.
7. Entry received after April 16, 2018 will not be accepted. This is a REAL deadline and there will be no extensions!

Note: No refunds will be made for any entry that is disqualified, or for errors made by the producer or submitter.

Indemnification and Rights

- All decisions made by the judging panels of the Jersey Access Group Video Awards Committee are final.
- To promote community media, the Jersey Access Group retains the right to use clips of **all** entries for promotional purposes, including broadcast of the JAG Awards show for a period of two (2) years.
- The producer of the work is responsible for obtaining all approvals, clearances, licenses, etc., for materials contained in the entry and will provide such clearances upon request.
- To volunteer to be a judging site, or for answers to questions, contact: Bob Duthaler- bduthaler@jagonline.org

Program Categories

Note: Programs may be entered into more than one category but each category has to have a separate entry form and fee. Awards will be given to first place winners with remaining nominees in each category receiving certificates.

1. Arts, Entertainment & Music (Original Productions, non-event coverage): Spoken recital, video and movie wrap-a-round, sketch comedy, variety acts, along with movie and gaming reviews. Traditional or innovative musical/dance performance, creative or experimental music videos, dance, or music/dance artist profiles.
2. Documentary: Program that profiles true-to-life people, places, organizations, or program that examines true-to-life event(s), occurrences or issues and provides factual information without fictional elements.
3. Instructional & Training: Programming of a “how-to” nature... informational and skill-building feature (often hands-on) to help viewers accomplish a goal.
4. Issues & Political Process: Program that includes a monolog or opinion/interview-based discussion of an issue or idea in order to explore points of view, or that involves viewers in the political process, pre-election interviews or coverage of local election night results, commentary, debates, or forums...democracy in action.
5. News & Magazine Format: Entertainment, information, or variety show or series comprised of short, self-contained segments; or an edited series, or a program that offers reports on local topics and events around a town, city or school.
6. PSAs & Promos: Station IDs, show promos, informational piece about PEG, short scripted production, or a short public service announcement about a nonprofit organization.
7. Sports Programming: Coverage of a sporting event and/or sports competition.
8. Talk Show- Government: Programs hosted or centered on a local politician or office. This could include shows featuring a town/city mayor, a local assemblyman, a freeholder, etc.
9. Talk Show- Interview Program: Any subject or topic based program that includes opinion/interview-based discussion of a person or event to generate interest and educate the public.
10. Talk Show- Round Table Program: A show that features several active members of a panel discussion that could focus on any kind of topic.
11. Public Meetings: Coverage of an open meeting for the community including town meetings, board of education, etc.
12. Local Events- Parades: Coverage of a parade in your community such as winter holiday, Memorial Day, Halloween, etc.
13. Local Events- Fairs, Festivals & Car Shows: Coverage of events in your community like a county fair, street fair, car show, summer festivals, etc.
14. Local Events- Arts & Crafts: Coverage of special Arts & Crafts events in your community such as pumpkin carving, decoration making, etc.
15. Local Events- Concerts: Coverage of events in your community including summer concert series, jazz in the park, holiday concerts, etc.
16. Local Events- Ceremonies: Coverage of ceremonies in your community such as awards programs, special recognitions, Memorial Day, Veterans Day, etc.
17. Local Events- Community Development Events: Coverage of ground breaking, grand openings and ribbon cutting ceremonies in your community.
18. Local Events- Non-Profits: Coverage of “not for profit” organizational programs or events such as libraries, theatre, fraternal organizations, religious groups, etc.
19. College Student Non-Broadcast Category: These are any video works that have NOT been broadcast over the conventional television channels, but follow the appropriate broadcast standards (No obscenity, no nudity, etc.). They could have been created as a class assignment or internal communications – i.e.: internet/streaming.

For questions or to volunteer to be a judging site, contact: Bob Duthaler at bduthaler@jagonline.org .

Submission instructions

- After submitting this on line registration you will be sent instructions and a password to upload your entry file to JAG Video Awards on-line.
- Each entry must be uploaded separately.
- File name must include the category number, category name, entry title, and the name of your organization or station.
- Payments can be made by check, purchase order or PayPal with a credit card.
- Click below to enter up to five programs and/or categories.
- Additional entries require use of a different email address.
- You may not change or add to your registration form after you have submitted it.
- Maximum of 5 entries per registration form.
- Submission of this registration application certifies that I have the authority to submit this entry and have secured all necessary rights for material presented in the program. I understand that by submitting this entry, I am giving the Jersey Access Group and local broadcast stations the rights for non-commercial use of clips of my entry for two years for promotional and/or broadcast of the JAG Video Awards show.
- All entry must be received no later than Monday, April 16, 2018
- Payment or purchase order must be received by May 4, 2018 or the entry will be disqualified.

Click below to register.

<http://events.constantcontact.com/register/event?llr=5izl8xcab&oeidk=a07ef3p7q9nd0802ac4>

Only 5 entries per registration.

Awards will be presented at the Jersey Access Group JAG Awards Dinner on Thursday, May 31, 2018 at the Eastern Video Expo, Hyatt Morristown, NJ. Cocktails 6:30pm

I know this year's event is going to be great and I hope you will all be there!

We appreciate your support and wish you luck!

Sincerely,

Robert Duthaler

JAG Video Awards Committee
Bob Duthaler, Chair

**Remember that your banquet ticket is included with an
Eastern Video Expo Workshop & Meal Package registration.**

Click to register: <http://events.constantcontact.com/register/event?llr=5izl8xcab&oeidk=a07eep7kfoj811a26cd>

Committees

Rich Desimone, Managing Director

Volunteerism

Producing a conference and a video awards, tracking legislative issues, finding vendors to present at meetings, producing promotional videos, building membership, creating workshops for the NJLOM convention, developing funding, and marketing who we are and our value to local government and the residents of NJ are just some of the responsibilities of our organization. Find your place on the list below. Be part of this volunteer effort. Be part of fulfilling our responsibilities to NATOA and NJLOM. Be part of JAG. Email a chair and join this group of volunteers that are keeping JAG alive and growing.



Executive- Next Meeting Feb. 7	Production- No Meeting Scheduled	Membership- Next Meeting Jan. 5
Dave Garb, President-2018	Peter Namen (Chair)	Stephanie Gibbons (Co-chair): Annual survey
Debbe Gist, V.P.-2018	TBD: (Secretary)	Cindy Hahn: (Co-chair): Outreach
Linda Besink, Treasurer-2018	Dave Ambrosy: Producer	Linda Besink: (Secretary) Data Management
Dave Ambrosy, Secretary-2018	Nick Besink:	Bob Duthaler: List Serve
Anthony Pagliuco, Corresponding Sec.-2018	Brian Belzer: Editor/Camera	George Bumiller: Outreach
Stephanie Gibbons, Trustee	Anthony Pagliuco: Editor/Camera	TBD: Managing Delinquent Accounts
Bob Duthaler, Trustee		
Jeff Arban, Trustee	Legislation- No Meeting Scheduled	JAG Awards- Next Meeting TBA
Ed Cologna, Trustee	Dave Grab (Chair): NATOA	Bob Duthaler (Chair):
Peter Namen, Production	TBD: (Secretary)	various members: (Secretary)
Geoffrey Belinfante, External Relations	Ada Erik: NJ Legislation	Lee Beckerman
Rich Desimone: Managing Director Action Plan	Rich Desimone: Managing Director NJLOM/NATOA	David Brandfield
Finance- No Meeting Scheduled		Looking For Members
Linda Besink: (Chair)	Sub Committee Marketing	Conference- Next Meeting Jan. 8
TBD: (Secretary)	Bruce Goldsmith: Chair	Stephanie Gibbons: (Co-chair) Registration, Municipal Outreach
Herbert Hall: Budget Review	TBD: (Secretary)	Cindy Hahn: (Co-chair) Program, Marketing, Newsletter
Bob Duthaler: Budget Review	Dave Garb: JAG Web Site	various members: (Secretary)
Allan Rosen: Budget Review	Cindy Hahn: JAG Newsletter, Writer/Editor	Linda Besink: Treasurer, Registration
Stephanie Gibbons: Budget Review	Bob Duthaler: JAG Web Site	Geoffrey Belinfante: Workshops
Outside Contract: Bookkeeper		J Robertson: Affinity Lunch & topics
Outside Contract: CPA		Bob Duthaler: Marketing
External Relations- Next Meeting Mar.20	Rich Desimone: Managing Director JAG Newsletter Editor	Ed Cologna: Trade Show Announcer/Meet & Greet
Geoffrey Belinfante (Chair)	Outside Contract: Social Media	Anthony Pagliuco: Crew, Tec Support
Stephanie Gibbons (Secretary): Members		Rich Desimone: Managing Director Conference Coordinator
Dave Garb: NJLOM Join Session, JAG Session, Booth Staffing and rooms		Outside Contract: Web Site- Dan Remollino
Cindy Hahn: Writer/Editor		Outside Contract: Marketing (TBD)
George Burmiller		
Vivian Gaspar	Grants/Scholarships No Meeting Scheduled	Student Symposium Sub-Committee Dave Garb: Chair
Mariam Rosenberg	Ed Cologna Chair	Looking For Members
Rich Desimone: Managing Director Rep. to NJLOM and NATOA	TBD: (Secretary)	Workshop Sub-Committee Geoffrey Belinfante- Chair
		Technology- Bob Duthaler/ Ed Cologna
	Outside Contract: Grant Writer	Production- Geoffrey Belinfante
	Looking For Members	Legislation- Rich Desimone
		Operations- Ed Cologna

Bits & Bytes

- Mar. 7 — Executive Board meeting: Action Plan Review
- Mar. 12 — Conference Committee meeting: Finalizing workshops. Launch marketing campaign.
- Mar. 20 — External Relations Committee meeting. Developing marketing sub-committee.
- Mar. 28 — General Membership meeting: Beyerdynamic will provide a presentation.
- Apr. 1 — Membership Committee meeting: Reaching out to potential members.

Members Spotlight

By Cindy Hahn, Co-Chair, Conference Committee



George McCollough, the Executive Director of Princeton Community TV, never wanted to work in commercial television. After graduating from Temple University in their department of Radio, Television & Film, George was tasked with developing an educational access channel for Drexel University. The City of Philadelphia had offered Drexel the opportunity to manage a channel, and George was up to the task. He describes the evolution of the channel as “organic and self-taught”. The Drexel station eventually became an award-winning educational access station

While at Drexel, George spearheaded the establishment of Philadelphia’s Public Access Station. He also helped to produce and direct the first ever grassroots nightly national news broadcast during the 2000 RNC convention in Philadelphia.

George has been an independent film maker since the early 90’s and has produced many award- winning documentaries. Most recently he served as editor for the 2017 film “Moral & Safe”, which looks at the United States’ policy on Drone Warfare from a religious perspective.

George’s management of the Princeton Community TV includes managing fiscal matters, working with the Board to set policy, communicating with municipal representatives, and serving as technical supervisor. George describes his work at Princeton as his “dream job”. His favorite part of his job is being able to say “YES” to community members who ask if they can do a show.

George feels a “kinship” with other JAG members, and uses JAG communications to keep up with the latest developments in the world of Access TV.



Organizational Members



HELMER, CONLEY & KASSELMAN, P.A.

ATTORNEYS AT LAW



**Big turnout, lots of information and networking
and
a great presentation by Jesse Lerman and Paul Andrews from TelVue**



COMMITTEES CORNER

EXTERNAL RELATIONS COMMITTEE: *Geoffrey Belinfante, Chair*

We at the External Relations Committee have been talking about how we market JAG in today's mobile, on demand, YouTube, environment. What makes our organization special and why should an independent producer or municipality want to join JAG? Bruce Goldsmith our new marketing subcommittee chair, is conducting a review of all the current JAG marketing material to make sure it reflects the challenges we face in the broadband internet age. The same could be said about all our local stations as well. How can we cut through the ever increasing clutter to get the word out about our programming? This will take some out-of-the-box thinking since marketing budgets at JAG and most access channel are very small or, more likely, non-existent. We on the External Relations committee don't have any tricks up our collective sleeves right now, but in the future we are going to be thinking hard about how we can grow both JAG and our individual stations. Stay tuned. To join the committee, contact Geoffrey Belinfante at geoffbel512@gmail.com.

FINANCE COMMITTEE: *Linda Besink, Acting Chair*

The 2018 Budget had its first reading in January and will have a final vote in March. Please consider joining our Finance Committee to help with fiscal operations. Please contact me at lbsink@gmail.com.

PRODUCTION COMMITTEE: *Peter Namen, Chair*

As always we are constantly looking for more of you to join up with the Production Committee. Contact me at pnamen@jagonline.org.

AD HOC COMMITTEES

Legislation Committee: *Dave Garb, Chair*

Things are moving at a crazy pace in all levels of our governments. Members are needed now to keep an eye on happenings that can greatly affect our industry! The Legislative Committee needs your help and contacts to keep our JAG membership up to date on this issue. Please join us! We also need help to keep a watchful eye everywhere. For who knows what surprises might be coming our way? If interested, please contact me at: davegarb@paps.net or call 732-376-6030 x23538.

Membership Committee: *Stephanie Gibbons & Cindy Hahn, Co-Chairs*

At the last general meeting of JAG in Princeton we had a lot of interest from independent producers in becoming members. We welcome Chuck McEnroe our newest independent member. If you are interested in joining the committee and reaching out to potential and former JAG members, please contact me at stgibbons@verizon.net. Please also let me know if there are any changes to your contact information.

Conference Committee: *Stephanie Gibbons & Cindy Hahn, Co-Chairs*

Registration is open and prices go up April 1. This event is our chance to fulfill our responsibilities to our state and our communities. You may not be part of the conference committee or any other committee. You may even have problems making meetings but you are part of JAG. You have a reason to be part of JAG. JAG needs you to be a part of JAG. We ask members to help get the word out about our expo. Find just one new person. Our success depends on you. Contact me to get the JAG discount code for the appropriate registration category at stgibbons@verizon.net.

JAG Video Awards Committee: *Bob Duthaler, Chair*

JAG Awards registration is open and will close April 16, 2018. Awards dinner will be held May 31, 2018 at the Hyatt Morristown, 6:30pm. If you are interested in being a judging site please reach out to me at bduthaler@jagonline.org.

Grants/Scholarship Committee: *Ed Cologna, Chairs*

No report provided. To join email ecologna@edisonnj.org

Jersey Access Group, PO Box 164, Metuchen, New Jersey 08840

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www.jagonline.org

info@jagonline.org

New Jersey Chapter of NATOA and New Jersey League of Municipalities Affiliate

Editor: Rich Desimone, Managing Director, Staff: Cindy Hahn, Stephanie Gibbons, Linda Besink--Marketing Committee