



**Trustees 2016-17**

- Dave Ambrosy-2017
- Jeff Arban 2017
- Bob Duthaler-2016
- Dave Garb-2017
- Stephanie Gibbons-2016
- Debbe Gist-2017
- Victoria Timpanaro 2016

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**General Meeting**

Schedule 2016-17

- Nov. 22, Tuesday**- Edison  
*Presentation- Clear-Com*
- Dec. 7**- Annual Meeting  
JAG Recognition Dinner  
Lago, North Brunswick  
*JAM Awards*
- 2017**
- Jan. 25**- Reorganization Meeting: East Brunswick  
*Presentation- TBD*
- Feb. 22**- Piscataway  
*Presentation- TelVue*
- Mar. 29**- 4Wall  
Entertainment in Moonachie  
*Presentation-by our host*
- Apr. 26**- Summit  
*Presentation- TBD*
- May 31-June 2**  
*JAG Conference*  
*Hyatt, Morristown, NJ*  
*8:00am breakfast meeting*
- Jun. 14**- West Milford
- Sept. 27**- Varto Technologies in East Rutherford  
*Presentation-by our host*

*Your Municipal Communication Resource*

**Connecting Your Town to Your Residents**

*“You have to enjoy life. Always be surrounded by people that you like, people who share the same interests and to have a nice conversation. There are so many positive things to think, see and hear about.”*



On December 7th, please come out to support your fellow access creators, as we present to the JAG membership our best in community television at the 2016 JAG Video Awards and Recognition Dinner.

Not only will you have a great time and dine on great food, but you will be able to schmooze and celebrate with one another at this annual year-end celebration.

This extravaganza is being held at the Lago Restaurant, Lounge and Banquet Hall in North Brunswick.

Don't forget to purchase your tickets for this fun event.

<http://events.constantcontact.com/register/event?llr=5izl8xcab&oeidk=a07ecuvc5lo2507c005>

To kick the evening festivities off, we will also be presenting the JAG End-of-Year Reports.

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Remember, JAG continues to function successfully, due to the constant volunteerism of its membership. Please, take an active role in the operations of JAG.

Committees are still in need of our members to join. Please check out the various committees in the newsletter and contact the chairperson directly. It is your input and effort that will help drive JAG into the future.

*David Garb*

*President, JAG-The Jersey Access Group*  
*davegarb@paps.net*  
*(732) 376-6030 Ext. 23538*

By Ken Fellman, Esq., Kissinger & Fellman, P.C.

### HOW MIGHT THE FCC'S SPECTRUM AUCTIONS HELP ACCESS PROGRAMMING IN NEW JERSEY?

What are the FCC's spectrum auctions and why should New Jersey public, education and government access channels care about them? There is a tremendous demand for more radio frequency spectrum in order to increase capacity and speeds of wireless broadband networks. Many entities that have received licenses for television and radio stations (mostly commercial, but also some non-profit and government) are not fully utilizing all of their licensed spectrum. With Congressional authority, the FCC has devised a program, where license holders may return some or all of their spectrum licenses in return for payment from the government. The amount of the payment will depend upon the revenues the FCC generates from the auction of this newly reclaimed spectrum to wireless broadband entities.



The State of New Jersey holds four licenses, and is likely to return two as part of the auction. The amount of money the state will receive is unknown at this point, and will depend upon how much revenue the auction generates. Different sources speculate it could range from \$500 million to \$2 billion. This is where it gets interesting.

Free Press, a non-profit, public interest media entity has approached the New Jersey State League of Municipalities (NJSLOM) and the Jersey Access Group about brainstorming ideas related to using some of the auction proceeds for public media. What if the State were to take part of the revenue it receives from the auction and create a fund to support public media? A portion of such a fund could be dedicated to public, educational and government access media – on cable television and streamed on the internet.

Such a result would be no easy task. New Jersey has tremendous financial needs, and the legislature is likely to see these auction proceeds as a cash cow to help solve a variety of financial concerns. The NJSLOM sees an opportunity here, and is willing to spend political capital if a viable plan can be put together to pitch in Trenton. They are considering some kind of partnership with JAG to develop a plan.

We are at the very early stages of this process. JAG is sharing suggestions with the NJSLOM prior to its annual conference later in November. If the League's leadership endorses a plan, it will work with JAG to develop a legislative strategy for 2017. While an uphill political battle, this could be a once in a lifetime opportunity for PEG stations that will be worth fighting for. Stay tuned for more information from JAG about this activity. If it moves forward, we will need all of your support, and the support of your jurisdiction's political leadership, to convince state leaders in Trenton of the importance of providing a fund to ensure the future of PEG programming.

# Intercom Over IP Solutions are Here

By James Schaller, Regional Sales Manager, Northeast USA, ClearCom

TEC TALK

The television industry is now faced with two more technology interruptions: migrating from SDI to IP-based studio infrastructure, and upgrading video signals from HD to 4K/Ultra HD. This paper is a brief study on the use of IT infrastructure and IP methods with discussion related to Production Intercom.

IP (Internet Protocol) technology is leading future deployment plans in part due to the belief that IP technology will help reduce costs.

Facilities have already begun migrating to IP-based production or expect to be replacing baseband equipment with IP-based equipment.



Long predicted by industry analysts, IP technology has started to move into video production facilities over the past decade. Trends show that facilities have already begun deploying IP technology, and/or will begin making the transition when current equipment needs replacement.

Both within and between facilities, the top application for IP technology is transporting signals between rooms in a facility or between buildings. The growth in wide area usage is no doubt a reflection of the lower prices that carriers such as Level 3 are offering for metro and long-haul Ethernet and IP services, as compared to SONET or other legacy transport systems.

Between facilities, popular applications include IP-based contribution networks from remote venues, which are becoming increasingly widespread, and hybrid IP/Satellite networks for content delivery. The use of IP links between facilities for file transfer, bi-directional video transport, and disaster recovery, would have required two or three separate networks using other technologies. More facilities use IP for content delivery to broadcast affiliates and to OTT video providers, with that figure rising to almost half of the broadcast television networks. Clearly, IP technology has been proven to meet the performance requirements of some of the largest video content providers.

IP is also popular for control and monitoring applications with six different applications being used including: multiple devices in the playout chain, covering automation, traffic, baseband routers, signal processing, and encoding. Editing systems and other devices in the facility are also commonly controlled using IP connections. This should not come as a huge surprise to industry observers, as the flexibility of IP-based systems can greatly simplify the interconnection of multiple devices, particularly when compared to multiple point-to-point serial data connections (such as RS-422) that would be needed to control even a modest collection of independent devices.

Broadcasters have also started adopting IP-based solutions to provide better visibility into the status of their current collections of equipment. There are a number of control systems on the market that can gather SNMP (Simple Network Management Protocol) data from a variety of devices via IP device-control ports and give detailed reports on their status. Other solutions focus on distributing IP-connected measurement devices to monitor key network performance parameters and report back to a centralized system.

Most facilities underlying reasons for making the transition to using IP is interest in the ability to use “off-the-shelf” equipment to help reduce costs. These responses show that broadcasters’ equipment needs are increasingly being met with devices built from commercial IT industry components.

Facility owners have indicated that improved flexibility may be the most tangible benefit of migrating to an IP infrastructure. The flexibility of IP networks and their ability to easily reassign connection points can drive cost savings in two ways. First, the costs of re-cabling equipment connections to adapt to changing workflows is virtually eliminated by the ability of today’s modular Ethernet switches to accept a wide range of different signal types on a single interface. Second, as video processing equipment is upgraded or replaced, IP signal paths can be cost-effectively reconfigured to accommodate new traffic patterns and signal flows through a broadcast plant.

Relevant to the above and pertaining to the Production Intercom system the following is presented -

## **Use the Existing IT Network**

In most facilities, including entertainment venues, local area networks (LAN’s) will be already installed and operational. LAN’s are normally wired with CAT5 or CAT6 cabling. The need to have computers functioning as network terminals usually insures the presence of this cabling throughout the facility.

Adding IP capability to an intercom system is obviously a tremendously powerful addition to any intercom system. IP has been developed to route data and due to it being agnostics to the data it routes, an immense amount of development is

ongoing to make it more capable and easier to use. Intercom concepts and workflows having been inherently devised around routing audio leads to immense synergies for using IP for intercom.

Inside a broadcast plant, inexpensive IP based cabling, switching and routing infrastructure, that is also used for other applications, can be utilized for interconnect between user stations, third party gateways and the system's components instead of a mission dedicated infrastructure. Additionally, a "smart" IP intercom interface may only take a single cable run to connect multiple intercom channels.

Intercom over IP can be considered to be an additional method to interconnect a traditional intercom system with system specific control mechanism, as well as being a gateway for third party connectivity requirements that includes audio and more basic logic control. These two main interface categories include the transmission of the fundamental building block of an intercom system: 4-wire connectivity, over IP.

### **IP Gateways**

IP Gateways are commonly used to incorporate audio in and out of intercom systems. These include wideband PCM audio from routers and mixing consoles for mix-minus feeds, program audio, pre-fade microphone feeds, sources that need to be quality controlled and such. Using IP Gateways for this application can additionally allow the system's administrators and users to utilize them for recording, monitoring, metering and playback using compatible IP devices on the same network.

As these uses often demand low latency and wideband audio that require high bandwidth, minimal processing and low IP frame payload to maintain the signals synchronicity, they are often exclusively maintained on LAN based IP networks often confined to networks, or VLANs, with minimal number of switch hops for the best performance.

Commonly used interconnectivity IP standards for wideband, low latency audio gateway in and out of intercom systems currently include; AES67, Dante and AVB. In systems without an IP Gateway, these sources would commonly be brought into the system with an analog or AES standards based digital 4-wire connections.

An intercom system may require IP Gateways that are able to connect to lower bandwidth devices on a WAN or over the public internet. These applications may include 4-wire connectivity to/from commentators, connectivity to remotely located two-way radios and to telephone systems, including SIP based telephony systems. For these applications, a higher priority may be placed on the resiliency of the connection and the bandwidth used by the circuit than latency and wideband audio. This is accommodated by data compression and buffering mechanism that commonly utilize industry standard codec such as G.711, G.722, G.723, G.729, and Opus which can have user adjustments that allow them to be optimized for the connectivity route of the signal.

In addition to being able to compress the audio to a lower bandwidth signal, add error correction information, adjust buffer sizes to improve utilization of the payload and silence suppression of dataflow, the receive side can also vary buffer sizes to preserve the audio as IP packages are received out of order as well as an error correction mechanism to deal with dropped or corrupted packages.

These methods are essential to allow use of the lower cost remote connectivity that can be delivered with the public internet.

SIP – Session Initiation Protocol - based connectivity adds a standard based IP based control mechanism for telephony on top of the compressed and buffered 4-wire audio stream. The standard includes defined command language to dial, establish connections of IP audio streams and to tear them down, allowing the POTS – Plain Old Telephone System – to migrate to IP based networks.

### **IP User Stations**

In addition to the use of IP enabled conventional user stations, such as keypad control stations, the use of IP opens up a new world of possible user station types. Most IP capable communication devices could theoretically be deployed to be a user station for an IP capable intercom system. A non-fictional example would be to convert devices that end-users of intercom systems are intimately familiar with and use in their daily life into an intercom user station. Clear-com makes "soft" user stations in the form of mobile devices and computers that can connect to the intercom system via IP. A very popular application in use today is feeding IFB program and cue to the remote talent's cell phone.

The use of IP will lead to flexibility that administrators and operators of intercom systems couldn't have imagined years ago and the broadcast industry can certainly expect the intercom system of the future will further embrace IP for system backbone and interconnectivity.

**Clear-Com will be presenting and demonstrating several Intercom over IP solutions at the Nov. 30 JAG general meeting in Edison, NJ.**

# A Night of Celebration

## Events

By Victoria Timpanaro, Chair Marketing Committee

The JAG Recognition Dinner and Video Awards is weeks away. While the votes are being tabulated, many of you are deciding if you will attend. Award shows as a rule are boring and if you are not nominated it is even worse. So we have turned the evening into night of celebration and fun. Bob Duthaler of MTV fame (back when they played music) will serve as Master of Ceremonies. Along with our video awards we will be honoring one of our members for their dedication to JAG. We learned at the conference banquet this year that you love to laugh so we have also added some great entertainment to fill out the evening.



The Jersey Access Group is pleased to announce the 2016 JAG Recognition Award will be presented to Cindy Hahn.

Cynthia Hahn assumed the position of C-NET Executive Director in January of 2006. She served as the State College Borough's representation to the C-NET Board of Directors from 2001 to 2006. Before joining the C-NET staff, Cynthia worked in restaurant management in State College since 1997. Cindy joined JAG in 2011 and has been a member of the JAG Conference Committee for 6 years. She serves on the marketing committee, external relations committee and is Co-chair of the membership committee. She received her B.A. in Theatre from the University of Texas at Austin and has completed coursework toward her M.A. in Theatre History at Penn State. Cynthia lives in State College Borough with her husband, Don. She has two children, Lauren and Adam Gosa. Cindy's nominee wrote, "Cindy is genuine, she works very hard for the organization and is a true unsung heroine of the Jersey Access Group." Congratulations.



This year's special guest will be Jim Dailakis. Australian Greek actor/writer/comedian Jim Dailakis has been touring the USA for the last 15 years headlining in major comedy clubs including Caroline's, Stand Up New York, Broadway and The Laugh Factory all in New York City. He's also performed at The Borgata in Atlantic City. He has performed worldwide in Australia, at the Edinburgh Comedy Festival, The Halifax Comedy Festival, The Pilandri International Comedy Festival the Montréal Comedy Festival, all across Canada and in the Cayman Islands. He has worked with the likes of Larry the Cable Guy, Kevin Nealon, Caroline Rhea, The Temptations, Aretha Franklin, Weird Al Yankovic and alongside Brad Garrett from Everybody Loves Raymond at the MGM Grand in Las Vegas. Since his arrival in the

US, Jim has appeared in TV commercials as well as having performed a lot of voiceovers in radio and television. On stage, Dailakis is highly animated as he talks about relationships and love mimicking movie stars with an uncanny ability of being able to contort his face so he can look like them too. His performances have earned him standing ovations and adoration from audiences across the world.

Nominations were not available to be announced in this newsletter but will be circulated by the JAM Awards Committee when they are available.

**Join in the Celebration  
and support those we honor this year.  
JAG Recognition Dinner and Video Awards**

For tickets click on logo



**Dec. 7, 2016, 6:00pm-10:00pm**

**Lago, North Brunswick, NJ**

<http://lagonj.com/>



**Rich Desimone, Chair, External Relations**

Some great work is going on by JAG members. During the conference Anthony Pagliuco and Dave Ambrosy, from EBTV New Brunswick, toured the trade show floor on a mission to collect interviews from vendors and attendees to talk about the value of JAG. Brian Belzer, also from EBTV did the editing and the result is 10 videos that the marketing committee will be able to use to promote JAG on social media. Look for them soon on our web site. We thank these members for stepping up and contributing to JAG’s efforts to fulfill its mandate to our members, the NJ League of Municipalities and NATOA. Stephanie Gibbons has joined the finance committee. There is lots still to be done. Please join one of the committees.



<b>Executive- Meeting Dec. 14 @ 12NOON</b>	<b>Production- No Meeting Scheduled</b>	<b>Membership- Meeting Dec. 1 @ 2:30pm</b>
Dave Garb, President	Peter Namen (Chair)	Stephanie Gibbons (Co-chair): Annual survey
Victoria Timpanaro, V.P.	TBD: (Secretary)	Cindy Hahn: (Co-chair): Data Management
Debbe Gist, Treasurer	Victoria Timpanaro: Producer	various members (Secretary)
Dave Ambrosy, Secretary	Dave Ambrosy: Producer	Linda Besink: Data Management, Welcome Group
Jeff Arban, Corresponding Secretary	Nick Besink:	Debbe Gist:
Stephanie Gibbons, Trustee	Laura Watson:	Bob Duthaler:
Bob Duthaler, Trustee	Jeff Arban: Interviews	TBD: Managing Delinquent Accounts
Peter Namen, Production	Brian Belzer: Editor/Camera	TBD: Outreach Cold Calls
Rich Desimone, External Relations	Anthony Pagliuco: Editor/Camera	
<b>Finance- No Meeting Scheduled</b>	<b>Legislation- No Meeting Scheduled</b>	<b>JAM Awards- No Meeting Scheduled</b>
Debbe Gist (Chair):	Dave Grab (Chair): NATOA	Victoria Timpanaro (Chair):
TBD: (Secretary)	TBD: (Secretary)	various members (Secretary)
Herbert Hall: Budget Review	Bob Duthaler: NJLOM	Dave Ambrosy: Judging Sites
Bob Duthaler: Budget Review	Ida Erik:	Bob Duthaler: Submissions
Allen Rosen: Budget Review	Linda Besink:	Dave Garb: Program Development
TBD: Bookkeeper w/QuickBooks		Peter Namen: Production
<b>Stephanie Gibbons- NEW</b>		Stephanie Gibbons: Program Development
		Rich Desimone: Registration, Event Producer
		Debbe Gist:
		TBD: Show Video Editor
<b>External Relations- No Meeting Scheduled</b>	<b>Marketing- No Meeting Scheduled</b>	<b>Conference- Meeting Dec. 5 @ 2:00pm</b>
Rich Desimone (Chair): JAG meeting vendors, Action Plan, NJLOM Join Session	Victoria Timpanaro (Chair):	Rich Desimone (Chair): Trade Show, Program, Marketing, Newsletter
Stephanie Gibbons (Secretary): Members	TBD: (Secretary)	Cindy Hahn (Co-secretary/Treasurer): Program, Workshops Manager, Marketing, Newsletter
Dave Garb: NJLOM Join Session, Booth Staffing and rooms	Dave Garb: JAG Web Site	Stephanie Gibbons (Co-secretary): Registration, Municipal Outreach
Cindy Hahn: Writer/Editor	Rich Desimone: JAG Newsletter	Victoria Timpanaro: Student Symposium, Marketing, Production Workshops, College Outreach
Jeff Arban: JAG meeting room configuration	Cindy Hahn: JAG Newsletter, Writer/Editor	Dave Garb: Student Symposium, Legislative Workshops
	Bob Duthaler: JAG Web Site	J Robertson: Affinity Lunch & topics
	Peter Namen: Videos	Jeff Arban: Interviews/SLRs/Photographer
	Jeff Arban: Interviews/Graphics	Dave Ambrosy: Entertainment, Production
	TBD: Social Media Management	Bob Duthaler: Technology Workshops, Ads
	TBD: Content Writers	TBD: Social Media
		TBD: Meet & Greet Manager
		TBD: Trade Show Announcer
		TBD: Banquet Manager

## Bits & Bytes

- Nov. 22 — General Meeting will be in Edison and there will be an Election of Officers. James Schaller, Regional Sales Manager, Northeastern, USA from ClearCom will be joining us for the first time. ClearCom has been a supporter on JAG's annual conference for many years and is an organizational member of JAG. Intercom systems have gone through a lot of changes to integrated with social media applications. I urge you to be at this meeting and see all the options available to insure communications during your productions.
- Dec. 7 — JAG Annual General Meeting including the JAG Recognition Dinner and Video Awards will be held at Lago in North Brunswick. This evening will recognize the outstanding work of one of our members and celebrate the work being produced throughout the state.
- Dec. 14 — Executive Board meeting— Review and recommend 2017 budget.
- Jan. 11 — Board of Trustees Meeting— Installation of trustees and election of officers, approval of 2017 budget, review and approval of Ad Hoc committees.
- Jan. 11 — Executive Board Meeting— Update from all committees Action Items, review of agenda format, approval of 2017 budget, approval of meeting schedule 2017
- Jan. 25 — General Reorganization Meeting will be in East Brunswick: Goals for the year, standing committees' members update, establish Ad Hoc Committees members, reaffirm Certified and Voting Members, call for committee sign up, vote on annual budget

**REMINDER: JAG MEMBERSHIP is \$160.00 for 2017. Invoicing will be out soon.**

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## Member Spotlight

### Darryl Love

By Cindy Hahn & Jeff Arban



Darryl Love, partner in the company DNS Media Group, has an impressive background in media. While an Economics major at the University of Pennsylvania, he got his start as a DJ, both mobile and on radio. It was while in graduate school at NYU that Darryl was offered a position with NBC. He worked as a Producer and Director at NBC for sixteen years, winning five Emmy awards.

In 2003, Darryl was called upon to "fix" the access station in Bloomfield. He first brought Telvue to the station, and got it up and running. The second manager that Darryl hired for Bloomfield was JAG's immediate past president, Bob Duthaler. Darryl and Bob are now partners in DNS Media Group.

Darryl describes himself in five words: Independent, Progressive, Technical, Loving, and Responsible. He says that people tend to remember him for his laugh, and names Australia as his choice if he could go anywhere in the world. Darryl's eleven year old son, Brandon, is a football fanatic, which he probably gets from his dad – Darryl's favorite toy as a child was "any kind of sporting equipment".

Darryl cites production as his favorite part of his job. He loves creating a show and telling a good story. His least favorite part of his job is a challenge which many JAG members face – having people "assume a political motive for everything you do".

## COMMITTEES CORNER

### NJ League of Municipalities



Nov. 15-17, 2016

Atlantic City, NJ

### **JAG/NJLOM Session**

Tuesday Nov. 15 @ 3:45pm,

Rm. 301

DRONES: CHALLENGES AND  
OPPORTUNITIES FOR LOCAL

GOVERNMENTS

*Support JAG and attend.*

### **EXTERNAL RELATIONS COMMITTEE: *Rich Desimone, Chair***

We secured entertainment for JAG Recognition Dinner. We are still looking for vendors for the January and April meetings. To join the committee, contact Rich Desimone at [rjdesimone@verizon.net](mailto:rjdesimone@verizon.net).

### **FINANCE COMMITTEE: *Debbe Gist, Chair***

NO REPORT [dgist@piscatawaynj.org](mailto:dgist@piscatawaynj.org)

### **PRODUCTION COMMITTEE: *Peter Namen, Chair***

NO REPORT If you would like to help please contact me at [pnamen@jagonline.org](mailto:pnamen@jagonline.org).

### **AD HOC COMMITTEES**

#### **Legislation Committee: *Dave Garb, Chair***

#### **Members Still Being Sought**

The Legislative Committee is looking to our members to join this ever active team. Many issues affecting community television is creeping up on us. Your eyes, ears and contacts will be greatly needed in keeping up with these matters. If interested, please contact me at: [davegarb@paps.net](mailto:davegarb@paps.net).

#### **Membership Committee: *Stephanie Gibbons & Cindy Hahn, Co-Chairs***

The membership committee is still doing minor restructuring due to the additions of Cindy Hahn and Linda Besink to the committee. We will be putting out another membership survey in January so be ready for it, we want to hear from you! If you are interested in joining this growing team please contact: Stephanie Gibbons at [stgibbons@verizon.net](mailto:stgibbons@verizon.net)

#### **Conference Committee: *Rich Desimone, Chair***

We have now had two meetings, the first was to explore ideas for our 2017 conference that included development of new partners, conference structure, and workshops. We used the 2016 survey results as a guide. The second focused on dividing up the work and selecting workshops. We are looking for ideas from the membership for workshops. Contact me with your idea. If you would like to join an amazing team of dedicated people, at [rjdesimone@verizon.net](mailto:rjdesimone@verizon.net).

#### **JAM Awards Committee: *Victoria Timpanaro, Chair***

Tickets are still available for the event on December 7th at Lago in North Brunswick. Click here to purchase yours today <https://t.co/hMITvcFGUd?>

#### **Marketing Committee: *Victoria Timpanaro, Chair***

The Marketing Committee is looking for some help managing JAG's social media sites. If you are interested in joining the team, please email me: [vtimpana@essex.edu](mailto:vtimpana@essex.edu). If you are interested, please reach out to [vtimpana@essex.edu](mailto:vtimpana@essex.edu).

### **The 2016 JAG Recognition Dinner and Video Awards**



Dec. 7, 2016 6-10pm

**LAGO**

**North Brunswick, NJ**

*Join us as we celebrate  
another great year.*

### **JAG Annual Conference**



May 31-June 2, 2017

Hyatt Morristown, NJ

***Save the Date***

# Photo Gallery

By Rich Desimone, Marketing Committee

# General Meeting



JAG General Meeting  
Oct. 26, 2016



Presentation by  
Ken Freed, JVC



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New Jersey Chapter of NATOA and New Jersey League of Municipalities Affiliate

Editor: Rich Desimone, Staff: Cindy Hahn, Stephanie Gibbons, Jeff Arban--Marketing Committee