

Trustees 2018-19

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Your Municipal Communication Resource

Connecting Your Town to Your Residents

I learned that courage was not the absence of fear, but the triumph over it. The brave man is not he who does not feel afraid, but he who conquers that fear.

Nelson Mandela



We have all just entered a brave new world. Closed Captioning is beginning to knock on our doorsteps. The Department of Justice has just put in a ruling (DOJ 508) that will be requiring PEG to have this medium. <https://www.access-board.gov/guidelines-and-standards/communications-and-it/about-the-ict-refresh/final-rule>

Now that I scared you, we still have a little breathing room. I had asked one of JAG's legal advisors Brandon Dittman, Esq., from the law offices of Kissinger and Fellman, P.C., to give us some facts for us to know about the 508 decision. Here is what Brandon forwarded to me.

1. Section 508 of the Rehabilitation Act only applies to Federal Agencies.
2. However, it's the DOJ's position that the ADA requires all public entities to make all services accessible. Including the closed captioning of video content, even in the absence of any rule specifically requiring it.
3. Currently, the DOJ's position on closed captioning for public entities is mostly unenforced. The only way they will know whether or not your station does it, is by auditing your municipality as part of what is called "Project Civic Access." Project Civic Access is a random accessibility audit program administered by the ADA.
4. Captioning requirements will be a small part of the overall audit, however, Closed Captioning will be required in an agreement with each municipality at the end of the audit.
6. To date these random audits have been focused on larger municipalities.
5. At this time, there are no fines associated with this yet. However, if the municipality doesn't abide by a Project Civic Access settlement agreement (within whatever time restraints agreed to), they will end up sued in a Federal Court to enforce the settlement.
6. There is no reason to panic over this ruling over this time, but it is something we will all need to strive for in the very near future.

Though we have been following the FCC's guidelines all this time, we have to also abide by the rulings from the DOJ. As I said before, we have a little breathing room. However, please keep that in mind that another way they could find out is by complaints to them from our local residents with disabilities.

Either way we look at it, Closed Captioning is arriving. We, the entire JAG membership, must all band together and find a solution to this brave new world that we have been thrust upon us.

Hopefully the solution will be one that will not consume all our time, that will be easy to use, and of course, one that will be very cost conscious to our individual budgets.

How does that song go? "We're all in this together" Our efforts begin now!

No one is so brave that he is not disturbed by something unexpected. Julius Caesar

David Garb

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General Meeting Schedule 2018

Feb. 28 Princeton
Presentation- TelVue
Mar. 28- Piscataway
Presentation- Beyer/FMV
Apr. 25- Oradell
No Vendor Presentation
Jun. 13- West Milford
No Vendor Presentation
Sept. 27- Varto Technologies
in East Rutherford
Presentation-by Varto
Oct. 31- TBD
Presentation- TBD
Dec. 5- TBD
No Vendor Presentation
Jan. 30- TBD
Presentation- TBD

JAG's joins others to produce a more inclusive conference?

Feature

By Stephanie Gibbons & Cindy Hahn, Co-chairs, Conference Committee



This year The Jersey Access Group, CineTech, and Fairleigh Dickinson University, Film Program in association with TelVue Corporation, Varto Technologies, Helmer, Conley and Kasselmann, The National Association of Telecommunication Officers and Advisors (NATOA), New Bay Media, and The New Jersey League of Municipalities partner together

to present an expo that is the largest of its kind in the New Jersey.

The Eastern Video Expo is divided into three major components: Technology (in partnership with CineTech) which includes the one day trade show, workshops, and a number of vendor presentations and user groups, Education (in partnership with Fairleigh Dickinson University, Film Program) which includes an Affinity lunch with an assortment of topics for discussion, networking roundtables, and a Student Symposium for high school students with a guest speaker and workshop instructors, and Legislative (with assistance from Helmer, Conley and Kasselmann) which includes a special two day workshop track dealing with cable, telecom, and the issues facing community television facilities operation, and Affinity lunch topics.

This Expo is designed to bring together community media TV station staff/volunteers, independent film makers/producers, TV engineers/technicians, municipal officers/advisors/board members, IT staff, legal counsel, educators, government managers, elected officials, manufacturers/vendors/integrators, and advocates/supporters of community media, local broadcasting, and telecommunication issues and services.



CineTech Media Pros is a non-profit organization which provides inspiration, education and fellowship for professionals working in the digital moving image industry, from TV and corporate video to commercials, infomercials, music videos, sales videos,

instructional videos, Internet content and independent digital feature films and news. Our members include producers, directors, editors, writers, camera, sound, voiceover, make-up and digital arts professionals who work as freelancers and on staff, as well as production companies, studios, equipment rental companies and other vendors to the trade.

For more information visit <http://cinetechmediaprof.org/>



At FDU Film, we approach teaching film/TV/original content production from both the artistic and professional point of view. Because our program is adapted to better reflect the reality of the industry, we enjoy a higher percentage of FDU Film graduates who find professional work within a year after graduation. We have also created three new

concentrations to help our students better prepare and educate themselves in specific skills needed to pursue a career in the competitive marketplace of the real world. So, unique to FDU Film besides the general Production concentration, students may also choose undergraduate concentrations in Film Directing, Cinematography and Editing to better prepare them for their career goals. We have state-of-the-art equipment with two sound stages and a faculty of working professionals in the field.

For more information visit <http://view2.fdu.edu/academics/becton-college/visual-and-performing-arts/film/>

Visit our new web site www.easternvideoexpo.com for more details about the conference.

Click to register: <http://events.constantcontact.com/register/event?llr=5izl8xcab&oeidk=a07eep7kfoj811a26cd>

Special rates for JAG members available. Request one of the following Promo Codes (Full Conference, Groups of 3 or more, Conference Only, or Conference no meals). Email Stephanie stgibbons@verizon.net or Cindy Hahn chahn@centreconnect.org and request the specific code you would like to use and save.

Eastern Video Expo: Wednesday, May 30, 2018 - Friday, June 1, 2018, Hyatt Morristown, NJ

In recent years, PEG stations have seen the broadcasting of live events change from a luxury to a necessity. Luckily, remote video backhauling technologies have kept up with these new requirements, making live remote broadcast events easier to set up and operate. The public Internet is the game-changer here, providing an affordable backhaul network to anyone who knows how to use it. But the Internet provides its own set of challenges, related to the line speed and reliability of the networks involved.

Advances in live video distribution are being introduced at many levels. For example at the October 2017 JAG meeting, we discussed the implementation of SRT (Secure Reliable Transport) technology integrated into the TelVue broadcast servers. SRT is an open-source transport protocol for delivering high-quality, low-latency video securely over the public internet. The SRT “wraps” video streams in error-correcting technologies that work across IP connections to smooth out the jittery delivery experience that can result from unpredictable networks and firewalls. With SRT technology integrated into the HyperCaster, playing and recording live streams backhauled over the Internet can be very robust and high quality.

While SRT is an exciting new IP technology for reliable transport of video over the public Internet, another exciting IP video technology is NewTek’s NDI that is more focused on the transport of very high quality live video over local IP networks. NDI is easier to interconnect than traditional SDI, with the advantages of IP addressability for access, previewing, connectivity and cabling. TelVue is developing support for NDI inputs for both live and recording NDI sources.

SRT and NDI are primarily complementary IP technologies. SRT for the public Internet and unreliable networks, and NDI for local, high quality networks such as within master control and directly-connected locations. SRT and NDI are just a part of the improved live IP video technologies that are now available to the PEG industry.

In order to get the most out of these new IP technologies, applications and workflows need special attention for handling live events. The TelVue development team has been working hard incorporate enhanced live video workflow features in the HyperCaster v6.2 release, which we will demonstrate at the next JAG meeting in February.

Among those new v6.2 features:

- Pause/Resume both SDI and IP recordings - great for covering meetings with a long executive session and sports timeouts, this one-click feature is an easy way to pause a live recording when the event organizers are taking a break, giving you a clean recorded file for later replay. Easily access directly from the Dashboard, or from the new, mobile-friendly, responsive Recording tab.
- Lock/Unlock live SDI and IP Events with Join-In-Progress. Sometimes you don't know how long your live event will actually be, or whether they will run long, such as for meetings, sports, and interviews. Simply lock the event on the dashboard, and the channel will stay on that even until unlocked. Once unlocked, Join-In-Progress automatically joins your regularly scheduled programming in progress. Optionally, a custom, branded overlay stating that the regularly scheduled programming is joining in progress can be automatically displayed.
- Lock/Unlock SDI & IP recordings to ensure live records capture the entire extended, live event.
- Play & Record YouTube Live streams. This handy feature makes it easy to syndicate any live event that is being streamed on YouTube, or that might be of interest to more than one town, such as the recent total solar eclipse.

Whether the source is traditional digital, baseband video (SD/HD-SDI), traditional IP (UDP/Transport Stream), streaming IP (RTMP, HLS, RTSP, YouTube Live), or modern IP (SRT/NDI) TelVue recognizes the growing importance to the PEG industry of live streaming technologies and living in an interconnected world with video everywhere. From new live production systems, streaming encoders and cameras, to Internet and OTT streams, incorporating live events into your broadcasting has never been easier. We look forward to demonstrating these features and workflows at the February JAG meeting.

Rules & Application

Registration opens February 12, 2018.

Includes Free College Student Category

Submission deadline: Monday, April 16, 2018



The registration is open to members of the public and at a discount rate to members of the Jersey Access Group.

Not a JAG member? Find out how to become one.

College Student Categories entries are FREE of charge with a limit of five entries.

Click here to enter:

Rules

Judging is based on six basic criteria: Content, Technical Quality, Creativity, “Local-centricity”, Style, and Overall Impact. There are a total of 19 competitive categories.

1. Submit all entries in MPEG-4 format only – files must be received by Monday, April 16, 2018.
2. Entries may be any length; however judges are only required to watch 15 minutes of each entry. You may submit any part of a program or programs: such as the beginning and end, or beginning and middle, etc. of a single program OR three to four segments from a series program, not exceeding 5 minutes for each segment (clearly delineate between each segment with a slate or fade). You must not re-edit the segments for the purpose of this contest; they must appear as they were originally produced.
3. All entries must be accompanied by a 15 second highlight clip for use as part of the JAG Video Awards presentation.
4. All entries submitted must have been wholly produced between August 1, 2016 and December 31, 2017.
5. Entry fees are \$50 for JAG members and \$75 for non-JAG members, per entry. Enter 4 programs and you get the fifth entry free!!! Pay online with PayPal at the registration site, a municipal purchase order, or by check. Make checks payable to Jersey Access Group. *If you don't know if you are a current Jersey Access Group member, please contact Linda Besink at: lbesink@gmail.com*
6. Category awards will be in the form of an award for first place, certificates for other category nominees.
7. Please label each entry file with the category number, category name, name of entry, and station or organization name.
8. Instructions and password will be sent via email for uploading of entries to JAG.

Make checks payable to Jersey Access Group

Mail check or purchase order to:

Jersey Access Group, PO Box 164, Metuchen, NJ 08840

Reasons for Disqualification

1. File is not in the required format.
2. Files which are not viewable for technical reasons. Judges will make every effort to view your entry. Please check your files before upload.
3. An entry that clearly violates a specific requirement of the category in which it is entered.
4. Improper alteration or re-editing for the purpose of this contest. Program or excerpts of the program should be entered in this contest as they were originally produced.
5. Incorrect payment or failure to pay by May 4, 2018.
6. Failure to provide a 15 seconds publicity clip.
7. Entry received after April 16, 2018 will not be accepted. This is a REAL deadline and there will be no extensions!

Note: No refunds will be made for any entry that is disqualified, or for errors made by the producer or submitter.

Indemnification and Rights

- All decisions made by the judging panels of the Jersey Access Group Video Awards Committee are final.
- To promote community media, the Jersey Access Group retains the right to use clips of **all** entries for promotional purposes, including broadcast of the JAG Awards show for a period of two (2) years.
- The producer of the work is responsible for obtaining all approvals, clearances, licenses, etc., for materials contained in the entry and will provide such clearances upon request.
- To volunteer to be a judging site, or for answers to questions, contact: Bob Duthaler- bduthaler@jagonline.org

Program Categories

Note: Programs may be entered into more than one category but each category has to have a separate entry form and fee. Awards will be given to first place winners with remaining nominees in each category receiving certificates.

1. Arts, Entertainment & Music (Original Productions, non-event coverage): Spoken recital, video and movie wrap-a-round, sketch comedy, variety acts, along with movie and gaming reviews. Traditional or innovative musical/dance performance, creative or experimental music videos, dance, or music/dance artist profiles.
2. Documentary: Program that profiles true-to-life people, places, organizations, or program that examines true-to-life event(s), occurrences or issues and provides factual information without fictional elements.
3. Instructional & Training: Programming of a "how-to" nature... informational and skill-building feature (often hands-on) to help viewers accomplish a goal.
4. Issues & Political Process: Program that includes a monolog or opinion/interview-based discussion of an issue or idea in order to explore points of view, or that involves viewers in the political process, pre-election interviews or coverage of local election night results, commentary, debates, or forums...democracy in action.
5. News & Magazine Format: Entertainment, information, or variety show or series comprised of short, self-contained segments; or an edited series, or a program that offers reports on local topics and events around a town, city or school.
6. PSAs & Promos: Station IDs, show promos, informational piece about PEG, short scripted production, or a short public service announcement about a nonprofit organization.
7. Sports Programming: Coverage of a sporting event and/or sports competition.
8. Talk Show- Government: Programs hosted or centered on a local politician or office. This could include shows featuring a town/city mayor, a local assemblyman, a freeholder, etc.
9. Talk Show- Interview Program: Any subject or topic based program that includes opinion/interview-based discussion of a person or event to generate interest and educate the public.
10. Talk Show- Round Table Program: A show that features several active members of a panel discussion that could focus on any kind of topic.
11. Public Meetings: Coverage of an open meeting for the community including town meetings, board of education, etc.
12. Local Events- Parades: Coverage of a parade in your community such as winter holiday, Memorial Day, Halloween, etc.
13. Local Events- Fairs, Festivals & Car Shows: Coverage of events in your community like a county fair, street fair, car show, summer festivals, etc.
14. Local Events- Arts & Crafts: Coverage of special Arts & Crafts events in your community such as pumpkin carving, decoration making, etc.

15. Local Events- Concerts: Coverage of events in your community including summer concert series, jazz in the park, holiday concerts, etc.
16. Local Events- Ceremonies: Coverage of ceremonies in your community such as awards programs, special recognitions, Memorial Day, Veterans Day, etc.
17. Local Events- Community Development Events: Coverage of ground breaking, grand openings and ribbon cutting ceremonies in your community.
18. Local Events- Non-Profits: Coverage of “not for profit” organizational programs or events such as libraries, theatre, fraternal organizations, religious groups, etc.
19. College Student Non-Broadcast Category: These are any video works that have NOT been broadcast over the conventional television channels, but follow the appropriate broadcast standards (No obscenity, no nudity, etc.). They could have been created as a class assignment or internal communications – i.e.: internet/streaming.

For questions or to volunteer to be a judging site, contact: Bob Duthaler at bduthaler@jagonline.org .

Submission instructions

- After submitting this on line registration you will be sent instructions and a password to upload your entry file to JAG Video Awards on-line.
- Each entry must be uploaded separately.
- File name must include the category number, category name, entry title, and the name of your organization or station.
- Payments can be made by check, purchase order or PayPal with a credit card.
- Click below to enter up to five programs and/or categories.
- Additional entries require use of a different email address.
- You may not change or add to your registration form after you have submitted it.
- Maximum of 5 entries per registration form.
- Submission of this registration application certifies that I have the authority to submit this entry and have secured all necessary rights for material presented in the program. I understand that by submitting this entry, I am giving the Jersey Access Group and local broadcast stations the rights for non-commercial use of clips of my entry for two years for promotional and/or broadcast of the JAG Video Awards show.
- All entry must be received no later than Monday, April 16, 2018
- Payment or purchase order must be received by May 4, 2018 or the entry will be disqualified.

Click below to register.

<http://events.constantcontact.com/register/event?llr=5izl8xcab&oeidk=a07ef3p7q9nd0802ac4>

Only 5 entries per registration.

Awards will be presented at the Jersey Access Group JAG Awards Dinner on Thursday, May 31, 2018 at the Eastern Video Expo Conference.

I know this year’s event is going to be great and I hope you will all be there!

We appreciate your support and wish you luck!

Sincerely,

Robert Duthaler

JAG Video Awards Committee
Bob Duthaler, Chair

**Remember that your banquet ticket is included with an
Eastern Video Expo Workshop & Meal Package registration.**

Click to register: <http://events.constantcontact.com/register/event?llr=5izl8xcab&oeidk=a07eep7kfoj811a26cd>

Three new members take leadership roles

Volunteerism

Rich Desimone, Managing Director

The Membership Committee is really active and meeting every month. They could use your help. JAG Awards Committee is looking for assistance. Contact Bob at bduthaler@wbmatv.com. The newly formed Grants/Scholarships Committee is looking for members interested in joining the committee. Contact Eddie at edvideogod@gmail.com. The Conference is looking for assistance on the Student Symposium sub-committees. Contact Cindy at chahn@cnet1.org or Stephanie at stgibbons@verizon.net.



Executive- Next Meeting Feb. 7	Production- No Meeting Scheduled	Membership- Next Meeting Jan. 5
Dave Garb, President-2017	Peter Namen (Chair)	Stephanie Gibbons (Co-chair): Annual survey
OPEN, V.P.-2017	TBD: (Secretary)	Cindy Hahn: (Co-chair): Outreach
Debbe Gist, Treasurer-2017	Dave Ambrosy: Producer	Linda Besink: (Secretary) Data Management
Dave Ambrosy, Secretary-2017	Nick Besink:	Bob Duthaler: List Serve
Jeff Arban, Corresponding Secretary-2017	Brian Belzer: Editor/Camera	George Bumiller: Outreach
Stephanie Gibbons, Trustee	Anthony Pagliuco: Editor/Camera	TBD: Managing Delinquent Accounts
Bob Duthaler, Trustee		
Linda Besink, Acting Treasurer	Legislation- No Meeting Scheduled	JAG Awards- Next Meeting TBA
Ed Cologna, Trustee	Dave Grab (Chair): NATOA	Bob Duthaler (Chair):
Peter Namen, Production	TBD: (Secretary)	various members: (Secretary)
Geoffrey Belinfante, External Relations	Rich Desimone: NJLOM/NATOA	Lee Beckerman
Rich Desimone: Managing Director Action Plan	Ada Erik: NJ Legislation	David Brandfield
Finance- No Meeting Scheduled		Looking For Members
Linda Besink: (Chair)	Sub Committee Marketing	Conference- Next Meeting Jan. 8
TBD: (Secretary)	Bruce Goldsmith: Chair	Stephanie Gibbons: (Co-chair) Registration, Municipal Outreach
Herbert Hall: Budget Review	TBD: (Secretary)	Cindy Hahn: (Co-chair) Program, Marketing, Newsletter
Bob Duthaler: Budget Review	Dave Garb: JAG Web Site	various members: (Secretary)
Allan Rosen: Budget Review	Cindy Hahn: JAG Newsletter, Writer/Editor	Linda Besink: Treasurer, Registration
Stephanie Gibbons: Budget Review	Bob Duthaler: JAG Web Site	Geoffrey Belinfante: Workshops
Outside Contract: Bookkeeper		J Robertson: Affinity Lunch & topics
Outside Contract: CPA		Bob Duthaler: Marketing
External Relations- Next Meeting Feb.20	Rich Desimone: Managing Director JAG Newsletter Editor	Ed Cologna: Trade Show Announcer/Meet & Greet
Geoffrey Belinfante (Chair)	Outside Contract: Social Media	Anthony Pagliuco: Crew, Tec Support
Stephanie Gibbons (Secretary): Members		Rich Desimone: Managing Director Conference Coordinator
Dave Garb: NJLOM Join Session, JAG Session, Booth Staffing and rooms		Outside Contract: Web Site- Dan Remollino
Cindy Hahn: Writer/Editor		Outside Contract: Marketing (TBD)
George Burmiller		
Vivian Gaspar	Grants/Scholarships No Meeting Scheduled	Student Symposium Sub-Committee Dave Garb: Chair
Mariam Rosenberg	Ed Cologna Chair	Looking For Members
Rich Desimone: Managing Director Rep. to NJLOM and NATOA	TBD: (Secretary)	Workshop Sub-Committee Geoffrey Belinfante- Chair
		Technology- Bob Duthaler/ Ed Cologna
	Outside Contract: Grant Writer	Production- Geoffrey Belinfante
	Looking For Members	Legislation- Rich Desimone
		Operations- Ed Cologna

Bits & Bytes

- Feb. 7 — Executive Board meeting: Action Plan Review
- Feb. 12 — Conference Committee meeting: Opening Registration. Finalizing workshops. Launch marketing campaign.
- Feb. 20 — External Relations Committee meeting. Developing marketing sub-committee.
- Feb. 28 — General Membership meeting: TelVue will provide a presentation.
- Mar. 1 — Membership Committee meeting: Reaching out to potential members.

Committee Spotlight

By Peter Namen, Chair, Production Committee

I thought it was a good time to define the JAG Production Committee to the members.

Production Committee is an axillary of the JAG Executive Committee. It is the Production Arm of that committee and is responsible for obtaining and/or producing content, for the membership and for the JAG multiple internet platforms.



It is not necessary that membership be inclusive to only those of the JAG voting membership or those representing their stations at the monthly regular meetings, it is open to all members of that member entity. We look for members who can shoot, edit, and deal with the technical issues of both cable and web content. Even if you have limited ability with that you can work with us. We both learn together.

We also try to provide assistance with learning the business in regard to setting up a studio, learning how to use the equipment, and arranging workshops for members needing additional training. Ask us we will find answers.

One of the most important roles is program distribution. You have a program that needs to be seen, we have the way to make it happen. Let us know about it. Don't rely on just your email to JAG membership, because only the JAG membership will see it. We have a website, where world can see it.



Organizational Members



HELMER, CONLEY & KASSELMAN, P.A.

ATTORNEYS AT LAW



Great turn out
and
a great presentation by Ken Freed, JVC



COMMITTEES CORNER

EXTERNAL RELATIONS COMMITTEE: *Geoffrey Belinfante, Chair*

With Bruce Goldsmith's enthusiasm for his new position as marketing director for JAG have come some interesting questions for the External relations committee: How do we grow the organization; To whom do we direct our marketing; and what tools do we have at our disposal to achieve our goals.

It's hard to believe that in 2018 there are municipalities in the state of New Jersey who haven't at least heard of JAG after all these years. It is reasonable to think that, if they either have a channel or are thinking about launching one and they see a benefit to the services we offer, they wouldn't join in the future. While we will continue to make our mission known and improve the services offered to these townships, there will probably only be a few new members each year. The real growth for both the organization and the conference has to come from elsewhere. As a result, we have spent some time discussing other organizations that might benefit from JAG membership.

For the moment we have focused on the independent producer community and we have developed a rationale as to why independent producers should join JAG. These include: The possibility of using the JAG/Telvue server to distribute their productions; the ability to attend our monthly meeting to stay on top of new developments in television technology; the opportunity to network with program executives from Public Access Channels throughout New Jersey who acquire programming, provide facilities, and hire freelance production talent; and the ability to have your work recognized by your peers at the JAG awards.

If you can think of any other benefits to JAG membership for independent producers, please let me or any of the other members of the external relations committee know. We will also need some new marketing tools that better represent the benefits of JAG membership to all the various potential new members-- independent producers, municipalities, and school districts. New leave behinds, videos and a social media presence are all required, and we're going to need lots of help developing these things. All ideas will be greatly appreciated. To join the committee, contact Geoffrey Belinfante at geoffbel512@gmail.com.

FINANCE COMMITTEE: *Linda Besink, Acting Chair*

The Dues Invoices have been sent for two months now. If you should have seen an invoice for 2018 and have not received it yet, please let me know and I will get it to you immediately. JAG has grown since it was first formed, and we now find we can benefit from the guidance of an accounting professional. We are in the process of engaging the services of the Spire Group in Clark, NJ to assist with our IRS filings and generally to ensure best practices. Do you have financial experience or background? Even if you don't, please consider joining the JAG Finance Committee. As a member of this Committee, you can be an integral part of financial oversight for our consistently growing organization. Please contact me at lbsink@gmail.com.

PRODUCTION COMMITTEE: *Peter Namen, Chair*

As always we are constantly looking for more of you to join up with the Production Committee. Contact me at pnamen@jagonline.org.

AD HOC COMMITTEES

Legislation Committee: *Dave Garb, Chair*

Members are needed now, more than ever before! Closed Captioning is arriving. The Legislative Committee needs your eyes, ears and contacts to keep our JAG membership up to date on this issue. Please join us! We also need help to keep a watchful eye on all the other entities that could affect our operations. For who knows what other surprises might be coming our way. If interested, please contact me at: davegarb@paps.net or call 732-376-6030 x23538.

Membership Committee: *Stephanie Gibbons & Cindy Hahn, Co-Chairs*

We would like to announce that PSE&G has just become an organizational member. We look forward to working with them. The committee continues to reach out potential members. If you know of someone you think may be interested in becoming a member let me know. If you are interested in join the committee and reaching out to potential and former JAG members please contact me also if you have any changes to your contact information please contact Stephanie Gibbons at stgibbons@verizon.net

Conference Committee: *Stephanie Gibbons & Cindy Hahn, Co-Chairs*

The conference website will launch at the end of the week, it's been redesigned so come take look. The committee is finalizing the workshops to have at the beginning of March. Conference Registration will be open in two weeks. Contact me to get the JAG discount code at stgibbons@verizon.net.

JAG Video Awards Committee: *Bob Duthaler, Chair*

If you are interested in being part of the committee please reach out to me at bduthaler@jagonline.org. JAG Awards entry information, categories and Award Show date will be made available in the upcoming months. PLEASE STAY TUNED!!

Jersey Access Group, PO Box 772, Woodbridge, New Jersey 07095

732-877-8581 www.jagonline.org info@jagonline.org

New Jersey Chapter of NATOA and New Jersey League of Municipalities Affiliate

Editor: Rich Desimone, Managing Director, Staff: Cindy Hahn, Stephanie Gibbons, Linda Besink--Marketing Committee