

**Trustees 2019-20**

Bob Duthaler Pres.- 2020  
 Dave Garb VP – 2019  
 Dave Ambrosy  
 Recording Sec.- 2019  
 Linda Besink Treasurer- 2020  
 Anthony Pagliuco  
 Corresponding Sec. – 2020  
 Jeff Arban- 2019  
 Lee Beckerman- 2020  
 Stephanie Gibbons- 2020  
 Darryl Love- 2019

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**General Meeting Schedule 2019**

**Mar. 27- Piscataway**  
 Presentation- Comrex  
**Apr. 24- Oradell**  
 Presentation- Tightrope  
**May 22- New Brunswick**  
 JAG Reception, Welcome expo  
 special guests  
**Jun.12- West Milford**  
 No Vendor Presentation  
**Sept. 25- Varto Technologies**  
 in East Rutherford  
 Presentation-by Varto  
**Oct. 30- Bloomfield**  
 Presentation- TBD  
**Dec. 4- Edison**  
 Presentation: TBD  
**Jan. 29- East Brunswick**  
 Library  
 Presentation- JVC  
**Feb. 26 Princeton**  
 Presentation- TelVue

## Your Municipal Communication Resource

### Connecting Your Town to Your Residents

There is a feature on most smartphones that lets you know how much time you are spending viewing a particular app, or category of apps (i.e.: Social Media). On the iPhone it's called "Screentime". I would like to direct your attention to Social Media. Social Networking has become a big part of our lives. There are many different platforms: Facebook, Twitter, Instagram and others. Most of us can't imagine getting through our day without checking social media at least once, although I'm betting it's a lot more for most. We are hungry to learn about what our "Friends" are doing and eager to share our notable accomplishments as well.



Social media can do a lot more than just depress you with weight loss before and after pictures of people you know or even the "My Kid Is The Greatest" pictures. Not to mention all the cat and dog videos. No, social media can be a great tool for networking as well. When you share something on social media, tag people you know or get them to "like it", there is a ripple effect that takes place. It reminds me of the 1981 Faberge Organics Shampoo TV commercial where the lady proudly announces that she told two friends about it, and they told two friends and so on and so on.... Well, that is the same with social media. Your network has the ability to spread information beyond just your group of friends. Because when you get your friends to share something or like it, it opens the message up to a whole new group of people as well.

So why all this talk of social media you may ask? The answer is simple - non-profit groups like JAG need to utilize social media to promote our message and to broaden our outreach. Here are the top five reasons to use social media:

- 1) Engage and Connect: Having a good social media presence is essential. It allows us to control the content and get the word out on specific events or causes. JAG currently is doing this with our conference, the Eastern Video Expo. It is a way for people to keep updated on the event and to attract you to the latest announcements.
- 2) Drive Traffic: Most of all conference supporters will only seldom check the conference website for updates, meaning they likely only think about our event periodically. Having them like our page on Facebook or follow us on Twitter provides an opportunity to appear on their feeds and give them daily reminders of our event and mission of the organization.
- 3) Sharable Content = Greater Exposure: The JAG organization and the Conference Committee is always putting out great "sharable" content on our social media accounts. The more people see what is going on with the Conference or JAG the more likely they are to get behind the organization.

4) Marketing: In times of tight budgets and the amount of time to create a marketing plan and execute it, social media can help deliver that message in record time. Social media is how we get dynamic and relevant content out about the conference in a frequent but not overloading way.

5) PR Reach: Each and every one of you who are using social media to help further the cause of JAG and the Eastern Video Expo, becomes our own PR manager. You help boost our digital presence in the public eye.

A tool that you can use to help out the conference, and which should be part of your PR strategy to help our organization, should include having your friends and partner organizations link back to our site. Backlinking is incredibly important to boost our search engine optimization and demonstrates that we have the wide-ranging support of other organizations as well.

So bottom line, next time you are liking that picture of someone's food plate from lunch, spend a little time liking Eastern Video Expo posts, sharing them on your public feed and sharing them on the timelines of people you know as well. Do this on a consistent basis and you will help to expand the presence of JAG as an organization and to help support the conference as well.

Here is a list of all our Social Media Accounts for the Conference:



Links & handles:

Facebook:

- <https://www.facebook.com/Easternvideoexpo/>
- Easternvideoexpo
- Event page: <https://www.facebook.com/events/388615168578344/>



Instagram:

- <https://www.instagram.com/easternvideox/>
- @Easternvideox



Twitter:

- <https://twitter.com/EasternVideoExp>
- @EasternVideoExp

Bob Duthaler  
President, Jersey Access Group

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## **JAG Members are invited to a Free Event**

**Welcome our visiting guests and VIP's who will  
be attending The Eastern Video Expo**

**May 22, 2019, 6-9pm**

**Blackthorn Restaurant & Irish Bar**

**61 Church Street, New Brunswick**

**Hot appetizers and cash bar**

***Across the street from the expo hotel.***



# Comrex: Transmitting “Live” for PEG

By Paul Cintolo, Technical Support Manager

## Feature

In the changing landscape of PEG Television, many organizations are transmitting “Live” from the field in an effort to increase their amount of compelling content. At the next JAG Meeting on March 27, we will have a chance to meet Paul Cintolo, Tech Support Manager for Comrex Corporation (Devens, MA), and take a look at the technology and techniques behind a “Live” video transmission over IP using the Comrex LiveShot. Paul will illustrate various considerations for typical PEG productions and suggest best practices when planning a transmission.



Compact with a versatile interface that can be used in a backpack or camera-mounted, and lightweight at only 3 pounds, LiveShot Portable is a bonded cellular solution designed for the most demanding field broadcasts. LiveShot delivers live, two-way, HD video and audio over a range of IP and cellular networks at latencies as low as 200mS. Utilizing sophisticated CrossLock VPN technology, LiveShot is able to make use of

even the most challenging 3G/4G, Wi-Fi, and satellite networks to maintain a secure and stable connection. Used by TV stations, networks, sports franchises, and government organizations for a wide range of applications, LiveShot is ideal for streaming low-latency broadcast quality audio and video from anywhere internet is available.

LiveShot utilizes CrossLock VPN to create a stable and secure connection across the public Internet.

The most advanced network management tool on the market today, CrossLock gives users the ability to use multiple IP networks together simultaneously. When a new network is introduced, Crosslock will immediately evaluate how much bandwidth is available, while factoring in latency and jitter information, and combine the two connections to take advantage of all available bandwidth.

More than just combining networks, CrossLock can also monitor and dynamically adjust how much of your stream is being placed on each network, in real time. When necessary, CrossLock can apply appropriate error correction, recovery, or concealment techniques. And when a network becomes unusable, CrossLock can isolate it, without any user intervention. CrossLock also adds intrusion protection, encryption, and forward error correction.



Comrex has designed and manufactured broadcast equipment since its incorporation in 1961. Since then, Comrex has consistently developed the most innovative technology to address the specific needs of broadcasters, and create products that enable broadcasters to produce live, local, imaginative remote programming. Comrex strives to provide a simple answer to a universal broadcast need - the transportation of high- quality media to the studio from virtually anywhere, economically, at a moment’s notice. As methods of audio and video transportation evolve, Comrex works to develop technology that will allow broadcasters to easily achieve creative and entertaining programming, from diverse and unique locations.

See you in Piscataway.

## Rules & Application

### Registration now open.

### Including Free High School and College Student Categories

### Submission deadline: Tuesday, April 16, 2019



The registration is open to members of the public and at a discount rate to members of the Jersey Access Group.

Not a JAG member? Find out how to become one by visiting [jagonline.org](http://jagonline.org).

College Student Categories entries are FREE of charge with a limit of five entries.

#### Rules

Judging is based on six basic criteria: Content, Technical Quality, Creativity, “Local-centricity”, Style, and Overall Impact. There are a total of 19 competitive categories.

1. Submit all entries in MPEG-4 format only – files must be received by Tuesday, April 16, 2019 by 8pm EDT.
2. Entries may be any length; however judges are only required to watch 15 minutes of each entry. You may submit any part of a program or programs: such as the beginning and end, or beginning and middle, etc. of a single program OR three to four segments from a series program, not exceeding 5 minutes for each segment (clearly delineate between each segment with a slate or fade). You must not re-edit the segments for the purpose of this contest; they must appear as they were originally produced and/or aired.
3. All entries must be accompanied by a 15 second highlight clip for use as part of the JAG Video Awards presentation.
4. All entries submitted must have been wholly produced between January 1, 2018 and December 31, 2018.
5. Entry fees are \$55 for JAG members and \$75 for non-JAG members, per entry. Enter 4 programs and you get the fifth entry free!!! Pay online with PayPal at the registration site, a municipal purchase order, or by check. Make checks payable to Jersey Access Group. If you don't know if you are a current Jersey Access Group member, please contact Linda Besink at: [lbesink@gmail.com](mailto:lbesink@gmail.com)
6. Category awards will be in the form of award for first place, certificates for second and third place, and possibly honorable mention.
7. Please label each entry file with the category number, category entered, name of entry, and station or organization name.
8. Instructions and password will be sent via email for uploading of entries to JAG.

**Make checks payable to Jersey Access Group**

**Mail check or purchase order to:**

**Jersey Access Group, PO Box 164, Metuchen, NJ 08840**

#### Reasons for Disqualification

1. File is not in the required format.
2. Files which are not viewable for technical reasons. Judges will make every effort to view your entry. Please check your files before upload.
3. An entry that clearly violates a specific requirement of the category in which it is entered.
4. Improper alteration or re-editing for the purpose of this contest. Program or excerpts of the program should be entered in this contest as they were originally produced.
5. Incorrect payment or failure to pay by May 3, 2019.
6. Failure to provide a 15 seconds publicity clip.
7. Entry received after April 16, 2019 will not be accepted. This is a REAL deadline and there will be no extensions!

Note: No refunds will be made for any entry that is disqualified, or if any other error is made by the producer or submitter of any entry

#### Indemnification and Rights

- All decisions made by the judging panels of the Jersey Access Group Video Awards Committee are final.
- To promote community media, the Jersey Access Group retains the right to use clips of all entries for promotional purposes, including broadcast of the JAG Awards show for a period of two (2) years.
- The producer of the work is responsible for obtaining all approvals, clearances, licenses, etc., for materials contained in the entry and will provide such clearances upon request.
- To volunteer to be a judging site, or for answers to questions, contact: Bob Duthaler- [bduthaler@jagonline.org](mailto:bduthaler@jagonline.org)

## Program Categories

Note: Programs may be entered into more than one category but each category has to have a separate entry form and fee. Awards will be given to first place winners with second and third place winners receiving certificates.

1. Arts, Entertainment & Music (Original Productions, non-event coverage): Spoken recital, video and movie wrap-a-round, sketch comedy, variety acts, along with movie and gaming reviews. Traditional or innovative musical/dance performance, creative or experimental music videos, dance, or music/dance artist profiles.
2. Documentary: Program that profiles true-to-life people, places, organizations, or program that examines true-to-life event(s), occurrences or issues and provides factual information without fictional elements.
3. Instructional & Training: Programming of a “how-to” nature... informational and skill-building feature (often hands-on) to help viewers accomplish a goal.
4. Issues & Political Process: Program that includes a monolog or opinion/interview-based discussion of an issue or idea in order to explore points of view, or that involves viewers in the political process, pre-election interviews or coverage of local election night results, commentary, debates, or forums...democracy in action.
5. News & Magazine On-Going Series: Entertainment, information, or variety show or series comprised of short, self-contained segments; or an edited series, or a program that offers reports on local topics and events around a town, city or school. (Long-Form 20min plus)
6. News & Magazine Single Show/One-off: Entertainment, information, or variety show comprised of short, self-contained segments or a program that offers reports on local topics and events around a town, city or school. Can include Short Form Programming (under 20min)
7. PSAs & Promos: Station IDs, show promos, informational piece about PEG, short scripted production, or a short public service announcement about a nonprofit organization. (Must be 2mins or Under)
8. Sports Programming: Coverage of a sporting event/Game and/or sports competition. (non-promo)
9. Talk Show- Government: Programs hosted or centered on a local politician or office. This could include shows featuring a town/city mayor, a local assemblyman, a freeholder, etc.
10. Talk Show- Interview Program: Any subject or topic based program that includes opinion/interview-based discussion of a person or event to generate interest and educate the public.
11. Public Meetings: Coverage of an open meeting for the community including town meetings, board of education, etc.
12. Local Events & Ceremonies- Full Coverage of Parades (i.e.: Memorial Day), Ceremonies (i.e.: Veteran’s Day or Government Awards/Recognition)
13. Local Events- Fairs, Festivals & Car Shows, Arts & Crafts: Coverage of events in your community like a county fair, street fair, car show, summer festivals, etc.
14. Local Events- Concerts: Coverage of events in your community including summer concert series, jazz in the park, holiday concerts, etc. (Long Form – non-promo/segment)
15. Local Events- Community Development Events: Coverage of ground breaking, grand openings and ribbon cutting ceremonies in your community.
16. Local Events- Talent/Awards/Performance: Coverage of organizational programs or events such as libraries, theatre, fraternal organizations, religious groups, non-profits etc. (Long-Form: Live/Live To Tape, Non-Concert)
17. High School Students Only: “Outstanding Up and Coming Award” - These are any video works that May have May NOT been broadcast over the conventional television channels, but follow the appropriate broadcast standards (No obscenity, no nudity, etc.). They could have been created as a class assignment or internal communications – i.e.: internet/streaming.- STUDENTS ONLY
18. College Student Non-Broadcast Category: These are any video works that have NOT been broadcast over the conventional television channels, but follow the appropriate broadcast standards (No obscenity, no nudity, etc.). They could have been created as a class assignment or internal communications – i.e.: internet/streaming. – STUDENTS ONLY

**For questions or to volunteer to be a judging site, contact: Bob Duthaler at [bduthaler@jagonline.org](mailto:bduthaler@jagonline.org) .**



## Submission instructions

- After submitting this online registration you will be sent instructions and a password to upload your entry file to JAG Video Awards on-line (if an account already exists you will be instructed to use it)
- Each entry must be uploaded separately.
- File name must include the category number, category name, entry title, and the name of your organization or station.
- Payments can be made by check, purchase order or PayPal with a credit card.
- Click below to enter up to five programs and/or categories.
- Additional entries require use of a different email address.
- You may not change or add to your registration form after you have submitted it.
- Maximum of 5 entries per registration form.
- Submission of this registration application certifies that I have the authority to submit this entry and have secured all necessary rights for material presented in the program. I understand that by submitting this entry, I am giving the Jersey Access Group and local broadcast stations the rights for non-commercial use of clips of my winning entry for two years for promotional and/or broadcast of the JAG Video Awards show.
- All entry must be received no later than Tuesday, April 16, 2019
- Payment or purchase order must be received by May 3, 2019 or the entry will be disqualified.

***Click to register for the JAG Awards:***

**REGISTER HERE**

Awards will be presented at the Jersey Access Group JAG Awards Dinner on Thursday, May 23, 2019 at the Eastern Video Expo Conference: Details to follow.

I know this year's event is going to be great and I hope you will all be there!

We appreciate your support and wish you luck!

Sincerely,

Robert Duthaler

JAG Video Awards Committee  
Bob Duthaler, Chair

***Remember that your banquet ticket is included with an  
Eastern Video Expo Workshop & Meal Package registration.***

**Click on the link and join in the excitement.**

<https://events.r20.constantcontact.com/register/eventReg?oeidk=a07efsbpx550dfa1f&oseq=&c=&ch=>

# Committees

Rich Desimone, Managing Director

# Volunteerism

Jeff Arban has joined the Finance committee. The Production Committee is planning marketing videos. The Marketing Sub-committee is still in need of a Chair. In order to have a successful conference, the members of JAG need to help spread the word on social media. The Conference Committee is getting very busy and will meet Apr. 1, Apr. 15, Apr. 29, May 6, and May 13. They are in need of volunteers to help set up the trade show floor on Wednesday May 22 8am-12noon.



Executive 2019	Production 2019	Membership 2019
Bob Duthaler, President 2020	Lee Beckerman (Chair)	Darryl Love/ Bruce Goldsmith (Co-Chairs)
Dave Garb, Vice-President-2019	TBD: (Secretary)	Linda Besink: (Secretary) Data Management
Linda Besink, Treasurer-2020	Dave Ambrosy: Producer	Bob Duthaler: List Serve
Dave Ambrosy, Secretary-2019	Nick Besink:	George Bumiller: Outreach
Anthony Pagliuco, Corresponding Sec.-2020	Brian Belzer: Editor/Camera	Stephanie Gibbons:
Stephanie Gibbons, Trustee 2020	Anthony Pagliuco: Editor/Camera	Dave Garb
Jeff Arban, Trustee 2019	Peter Neman	
Lee Beckerman, Trustee 2020	Dave Grab	JAG Awards 2019
Darryl Love, Trustee 2019		Bob Duthaler (Chair):
Geoffrey Belinfante, External Relations		various members: (Secretary)
Rich Desimone: Managing Director Action Plan		David Bandfield (Vice-Chair)
		Dave Garb
Finance 2019	Legislation 2019	Lee Beckerman
Linda Besink: (Chair)	Dave Grab (Chair):	Darryl Love
TBD: (Secretary)	Linda Besink: (Secretary)	Amanda Olsen
Bob Duthaler: Budget Review	Ada Erik: NJ Legislation	Bob Nicholson
Dave Garb	Nick Besink	Dave Ambrosy
Jeff Arban	Dave Bandfield	Conference 2019
		Stephanie Gibbons: (Co-chair) Registration, Municipal Outreach
		Cindy Hahn: (Co-chair) Program, Marketing, Newsletter
Outside Contract: Bookkeeper		various members: (Secretary)
Outside Contract: CPA		Linda Besink: Treasurer, Registration
External Relations 2019	Sub Committee Marketing 2019	Geoffrey Belinfante: Workshops/Vendors
Geoffrey Belinfante (Chair)	<b>OPEN:</b> Chair	J Robertson: Affinity Lunch & topics
TBD (Secretary)	TBD: (Secretary)	Bob Duthaler: Marketing
Stephanie Gibbons: Members	Bob Duthaler: JAG Web Site	Anthony Pagliuco: P&D, Tec Support
Bob Duthaler: NJLOM Join Session, JAG Session, Booth Staffing and rooms	Cindy Hahn: JAG Newsletter, Writer/Editor	Jeff Arban: Power, Tec Support
Cindy Hahn: Writer/Editor	Mary Foti: Video	Mary Foti: Video Marketing
George Burmiller		Rich Desimone: Managing Director Conference Coordinator
Vivian Gaspar		Outside Contract: Web Site, Program, Fliers
Mariam Rosenberg	Rich Desimone: Managing Director JAG Newsletter Editor	Outside Contract: Social Media
Dave Garb	Outside Contract: Social Media-TBA	Outside Contract: Videographer
Bruce Goldsmith		
Rich Desimone: Managing Director Rep. to NJLOM and NATOA		

## Bits & Bytes

- Mar. 27, 12 noon Piscataway General Meeting
  - Voting on the 2019 JAG Budget
  - Presentation by Paul Cintolo, Technical Support, Quality Assurance, Comrex. Since their incorporation in 1961, Comrex has been in the vanguard of technical development, making use of new and innovative technologies for radio and television well before they hit the mainstream. Their [ACCESS](#) and [BRIC-Link](#) IP audio codecs make use of sophisticated audio transmission technology to ensure reliable broadcasts over challenging IP networks. They then used their years of experience in IP to develop their [CrossLock](#) tools to handle the unique demands of transmitting video, with the development of their [LiveShot](#) IP video technology. Throughout it all, they have continued to refine their telephone hybrid technology with products like [VH2](#), and break new ground with products like [Opal](#). Comrex is a sponsor of this year's expo.
- Apr. 1, 2pm -4pm— Conference Committee meeting
  - Affinity Topics
- Apr. 10, 12 noon — Executive Board meeting
  - Discussion on NJLM Sessions
- Apr. 15, 2pm -4pm— Conference Committee meeting
  - Affinity Topics
- Apr. 24, 12 noon Piscataway General Meeting
  - Presentation by Tightrope



**EARLY BIRD REGISTRATION  
ENDS AT MIDNIGHT MAR 31, 2019.**



Registration Open  
Closing Apr. 16, 2019  
Awards Presentation May 23, 2019,  
Hyatt Regency, New Brunswick

### Organizational Members



WE SHARE YOUR VISION™



HELMER, CONLEY & KASSELMAN, P.A.

ATTORNEYS AT LAW



## COMMITTEES CORNER

### **EXTERNAL RELATIONS COMMITTEE: *Geoffrey Belinfante, Chair***

For the second month in a row, I would like to welcome a new member—The School of Communications and Media at Montclair State University. While Montclair has been involved before, they have become a full member of JAG and they are helping us with the conference by supplying speakers and sending an e-mail blast to their students and staff. Montclair State has a new state of the art broadcast facility where they train tomorrow's communicators today. They are looking for JAG members to help their students find an additional distribution platform for their productions. The first program they are asking us to support is called Focus: Immigration. It's a two-hour live show from 4-6pm on April 10th featuring journalists, politicians and post produced pieces on immigration issues throughout the Garden State.

We have made arrangements for the live broadcast to be available through Telvue (details to follow) and a copy of the show will be available for re-broadcast on Telvue Connect. A show synopsis with a guest list and a rundown will be provided as we get closer to the date. I hope you all will consider carrying the show. Although it is entirely produced by students, the creative product is supervised by the instructional staff at Montclair State lead by Professor Mark Efron, the former head of daytime programming at MSNBC and the Post-Newsweek Station group. It promises to be a very informative show with pieces on Immigrant communities across the state and live appearances by local politicians. If you'd like to hear more about the show, please let me know— [geoffbel512@gmail.com](mailto:geoffbel512@gmail.com) .

### **FINANCE COMMITTEE: *Linda Besink, Chair***

Membership dues for 2019 continue to be received. Thank you for your renewals! If you have not seen a dues invoice for 2019, please email [lbsink@gmail.com](mailto:lbsink@gmail.com) and it will be immediately re-sent. Additionally, if any member would like to serve on the Finance Committee, please email Linda Besink. The Finance Committee meets as needed and toward the end of each year to work on budgets for the upcoming year, and all meetings are phone conference calls. It's an important committee and we always need fresh perspectives. Experience in finance is not necessary.

### **PRODUCTION COMMITTEE: *Lee Beckerman, Chair***

The Production committee is working on creating a "What Is JAG Video". The video will be a short elevator pitch on what JAG is and why you or your organization should be a member.

The Committee is also planning on filming testimonials at the upcoming JAG conference from stations, and organizational and producer members on why they are JAG members, what JAG means to them and how the organization has helped them improve their stations, products, distribution and the way they do business. The videos will be posted as a part of an ongoing effort to make the JAG website more dynamic.

### **AD HOC COMMITTEES**

#### **Legislation Committee: *Dave Garb, Chair***

The Legislative Committee has been quite active recently with two pressing issues that could seriously affect us. The first has to do with a proposal from the FCC to revise the definition of "franchise fees". While the second, and more detrimental to us, is a supreme court precedent which on the one hand has to do with how a PEG decides upon programming, but actually also goes into the realm of first amendment rights.

Closed Captioning is still lurking in the shadows. No!, it hasn't gone away, and it may begin to resurface, as early as this July. The Legislative Committee will be holding a conference call on March 21st, and your eyes, ears and contacts will be greatly needed in keeping up with these matters. If interested in joining this committee, please contact me at:-David Garb [davegarb@paps.net](mailto:davegarb@paps.net). or call 732-376-6030 x23538.

## COMMITTEES CORNER

### **Membership Committee: *Darryl Love and Bruce Goldsmith (Co-Chairs)***

No report provided

### **Conference Committee: *Stephanie Gibbons & Cindy Hahn, Co-Chairs***



The planning for this year's Eastern Video Expo is well underway, and the committee is pleased to be finalizing some very exciting workshop topics. Planned workshop topics include "Multi-Camera Event Coverage with Less Equipment, Set Up Time and Labor", "Interviewing Techniques", "Understanding Storytelling for Editors", "Live from Anywhere Sent to Anywhere", "Marketing with Social Media" and

"Immersive Technology in Community Television". There is truly something for everyone!

The Trade Show is nearly sold out with commitments from 43 Vendors so far. Admission to the Trade Show is FREE with advance registration!

Earlybird Registration is now open and the hotel is accepting reservations.

Be sure to Like us and Share us with everyone on Facebook (<https://www.facebook.com/Easternvideoexpo/>) and "Follow" us on Twitter (@EasternVideoExp) and Instagram (Easternvideox) to get the latest news as plans for the Expo continue to develop. We look forward to seeing you there!



### **JAG Video Awards Committee: *Bob Duthaler, Chair***



Registration is open. 16 Categories to pick from. Entry fees are \$55 each. Submission deadline: Tuesday, April 16, 2019.

The committee has gone through the entry categories, reviewed and updated them to match the needs and productions of our members. We have also tried to simplify the category descriptions and gave brief explanations were needed to the types of programs to submit. The rules have been updated to match the changes and time for entry in to the JAG Awards. The committee is very excited about this years event.

The JAG Awards committee is also working on bringing in partner judges from outside sources familiar with community and local access television, giving fresh eyes to our content of entries and getting a fresh perspective on all our work.

Finally, the JAG Awards committee is excited to announce the the JAG Awards will be given out during the Eastern Video Conference and JAG Banquet the night of Thursday, May 23rd! Select your best to be a part of the best awards contest and show for local access in our area! Contact Bob at [bduthaler@jagonline.org](mailto:bduthaler@jagonline.org) An evening you will never forget. Special guest host to be announced.

Jersey Access Group, PO Box 164, Metuchen, New Jersey 08840

[www.jagonline.org](http://www.jagonline.org)      [info@jagonline.org](mailto:info@jagonline.org)

New Jersey Chapter of NATOA and New Jersey League of Municipalities Affiliate

Editor: Rich Desimone, Managing Director, Staff: Cindy Hahn, Stephanie Gibbons --Marketing Committee