

Trustees 2023

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Don Smith – 2025

Rick Gearhart – 2024

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General Meeting Schedule 2023-24

Oct. 26- LIVE Newark TV

Presentation – Cologna Productions

Dec. 6- ZOOM

Presentation- ENCO/RUSHWORKS

Jan. 31, 2024- ZOOM

Reorganization

Presentation- Cablecast

Feb. 28- LIVE-Bloomfield TV

Presentation- TelVue

Mar. 27- ZOOM

Presentation- TBA

Apr. 24- LIVE Piscataway TV

Presentation- DeSisti

May 16

JAG Conference

Crowne Plaza Hotel, Rt. 27, Edison

Jun. 26- ZOOM

No Presentation

Sept. 27- TBA

Presentation- TBA

Oct. 30- TBA

Presentation- TBA

FOLLOW US ON:



President's Message

Bob Duthaler

JAG Needs You!!!

This is not a US Army campaign to get you to enlist, rather it is JAG's plea for you to run for a Trustee position. Each year several JAG Trustee positions expire, and we look to the membership to run and fill these positions. This year is no exception, as three positions are set to expire at the end of December 2023.



So, what does a JAG Trustee do? JAG Trustees help shape and set goals for the Executive Board annually during their annual reorganization meeting. In addition, JAG's Executive Board Members are voted into place by the Board of Trustees during their annual reorganization meeting. Trustees create the executive board via nominations and voting during the January Re-Organization Meeting, creating the positions of President, Vice-President, Treasurer, Recording Secretary and Corresponding Secretary. The positions of External Relations and Production Chairs are selected by those committees and brought to the board.

So, what is required of a Trustee? JAG Trustees participate in two annual meetings including the annual reorganization meeting and annual board retreat. Plus, you are required to attend a majority of the JAG Monthly Membership Meetings. In addition, since Trustees make up the Executive Board, you would be required to attend monthly board meetings, currently held virtually. JAG Executive Board Members and Trustees are also required to be part of a standing or ad-hoc committee as well, attending monthly meetings for the committees.

Don't let all the above scare you away. You will be in good hands with the current board members/trustees who will work with you and help bring you "into the fold". Not everyone is familiar with the roles and responsibilities of board members for a charitable nonprofit and fortunately educational assistance for board members is available. The harder issue is asking volunteers to take time to learn about their role and grasp what makes a great board member. Luckily there are plenty of virtual options, although in-person, and especially peer-to-peer programs, are often the most useful – and fun.

There is no doubt that there is a commitment of sorts to be a Trustee, but it's to an organization you are already a member of and committed too. So why not take the next step, be part of the board and help shape the organization and future of JAG! Nominations will open officially open on Wednesday, October 25th at the next JAG meeting and will remain open until Wednesday, November 8th at 11am (Eastern Time). If you cannot make the October 25th meeting, please email me directly at bduthaler@jagonline.org and announce that you want to run as a Trustee in the upcoming elections, also include a brief bio and statement why you want to be a Trustee for the JAG organization.



November 15, 2023

Follow the Money: The Sequel (Joint Session with the NJ League)

10:45 AM-12:00 PM

Room 413

Federal funding is available to ensure broadband access. Billions of dollars have begun to flow to the states for distribution. This panel will explore the status of NJ's broadband deployment program, how municipalities can access the money, and what to do with it once it arrives at the local level.

Panelists: Robert Boyle, CEO, Planet Networks, Valarry Bullard, Transparency Officer & Broadband Advisor, Governor's Office of Disaster Recovery, Bob Duthaler, President, JAG Station Manager, Bloomfield Township, Joseph Rivera, Manager, Broadband Access, NJ Board of Public Utilities, Kenneth Fellman, Esq., Of Counsel, Helmer, Conley and Kasselmann, P.A.

November 16, 2023

Using Existing Infrastructure to Enhance Broadband Deployment (Joint Session with the NJ League)

9:00 AM-10:15 AM

Learn how utilities and municipalities can work together to accelerate broadband deployment for their communities. Discover strategies, options, and real-world success stories, and learn about the legislative efforts that could assist or hinder these goals.

Panelists: Edward Purcell, Esq., Attorney, Price Meese Shulman and D'Arminio, Robert Boyle, CEO, Planet Networks, Kenneth Fellman, Esq., Of Counsel, Helmer, Conley and Kasselmann, P.A.

November 16, 2023

Municipal Television: It's Not Just Cable Anymore

10:45 AM-12:00 PM

Room 409

This panel will explore the various ways a municipality can communicate with their citizens beyond traditional cable television channels.

Panelists: Geoff Belinfante, TV Commissioner, WM-77, West Milford Township, Bob Duthaler, President, JAG, Station Manager, Bloomfield Township, Gina Forbes, Station Manager, Woodbridge Television, Joe Fernandes, Assistant Manager, Woodbridge Television.



NJGOVTV: Revolutionizing PEG Broadcasting with a Difference Presentation

Ed Cologna, Cologna Productions, Pres.

In the heart of Newark, New Jersey, an exciting development in the world of PEG (Public, Educational, and Government) broadcasting is about to unfold. Cologna Productions, a local media company known for its innovative approach to broadcasting, is set to take center stage at the next Jersey Access Group (JAG) meeting. The focal point of their presentation? A groundbreaking platform they've been developing for the past two years, aptly named NJGOVTV.



The Jersey Access Group (JAG) is a community of PEG broadcasting professionals, enthusiasts, and advocates dedicated to promoting and advancing local media across the state of New Jersey. The JAG meetings serve as a hub for individuals and organizations to share ideas, collaborate, and stay updated on the latest trends and innovations in PEG broadcasting. Cologna Productions' upcoming presentation promises to be a highlight of this ongoing mission.

NJGOVTV: Bridging Communities and Government

NJGOVTV represents a bold step towards enhancing the connection between local government and the communities it serves. It is a comprehensive platform designed to streamline the dissemination of vital government information, foster civic engagement, and empower residents with a deeper understanding of their local governance.

Key Features of NJGOVTV:

1. **Accessible Content:** NJGOVTV aims to bring government closer to the people through a user-friendly interface. It offers easy access to live and recorded government meetings, press conferences, town hall sessions, and public service announcements.
2. **Archived Content:** NJGOVTV stores an extensive archive of past government events, ensuring that residents can access critical information whenever they need it. This repository of knowledge empowers citizens to stay informed about the decisions shaping their communities.
3. **Mobile Accessibility:** In a world where information is at our fingertips, NJGOVTV is designed to be accessible on multiple devices, including smartphones and tablets. This mobile functionality ensures that residents can stay connected no matter where they are.
4. **Government Transparency:** Cologna Productions has worked diligently to ensure that NJGOVTV fosters transparency in local government operations. Through the platform, government officials can communicate their decisions and actions clearly and directly to their constituents.
5. **Video Downloads:** NJGOVTV allows residents to download content stored on the platform, enabling them to save a copy of meetings or events to their local hard drives for future reference.
6. **Casting to Smart TVs:** Residents can cast content from their computers or mobile devices to their smart TVs, making it even more convenient to access and view local government proceedings and community events.
7. **No Cable Subscription Required:** With NJGOVTV, residents no longer need to be cable subscribers to access their local PEG Channel. This opens up access to a broader audience and promotes inclusivity.
8. **Emergency Notifications:** During times of emergency, each town can post emergency videos or send text messages to subscribed affected residents. This feature is crucial for disseminating critical information about flooded areas, street closures due to snow, alternate routes, natural or man-made disasters, terrorism, and more.

What sets NJGOVTV apart from mainstream social media platforms is its dedication to providing a safe, ad-free, and neutral space for PEG broadcasting of public meetings and community events. Unlike popular social media platforms, NJGOVTV is not cluttered with advertisements or subject to ever-changing algorithms that may affect the visibility of content.

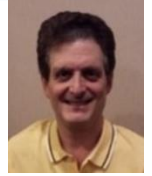
Furthermore, NJGOVTV is committed to content neutrality. It does not engage in censorship; rather, it places the responsibility for uploaded content on the shoulders of the PEG managers or government entities. This ensures that information remains open and accessible to all without bias or interference.

In conclusion, Cologna Productions' presentation at the next JAG meeting, October 25 @ 12noon, promises to be a momentous event in the world of PEG broadcasting. NJGOVTV represents not only a technological achievement but also a step forward in creating stronger, more engaged communities through Public, Educational, and Government broadcasting. As we eagerly await the unveiling of this innovative platform, it's clear that the future of PEG broadcasting in New Jersey is brighter than ever, thanks to the dedication and vision of Cologna Productions.



The American Broadband Deployment Act of 2023

This past June, a newsletter was sent to inform you of a bill that was passed out of the Congressional House Energy and Commerce Committee, titled the [American Broadband Deployment Act of 2023 \(H.R. 3557\)](#). JAG, along with our national partners, believe this bill would be a serious detriment to every municipality in our state.



We have learned at the end of September that the Committee's Majority leadership has shared a *draft committee report* to go along with **H.R. 3557**. This is typically the next step in the process for bills going to the Rules Committee and eventually the House floor sooner, not later.

From NATOA - National Association of Telecommunications Officers and Advisors - 9/28/23:

On behalf of the nation's counties, cities, towns and villages, the National League of Cities (NLC), United States Conference of Mayors (USCM), National Association of Counties (NACo) and the National Association of Telecommunications Officers and Advisors (NATOA) have signed a joint letter (attached) **"to express our deep concerns and strong opposition to H.R. 3557, the [American Broadband Deployment Act of 2023](#). H.R. 3557 deprives citizens and their local governments of the ability to preserve property rights and maintain public safety."**

[Joint Letter in Opposition to H.R. 3557](#)

As it stands, it's a good assumption that the plans to move **H.R. 3557** to the floor for a vote of the full House in very short order.....days, not weeks.

Last Spring, the E&C's Communications and Technology Subcommittee held a hearing on a slew of individual bills – many of them attacking local authority- without notice and/or local government input. Ultimately, the 19 bills were rolled up into **H.R. 3557** and packaged as the American Broadband Deployment Act of 2023.

H.R. 3557 quickly passed through the Subcommittee and the Energy & Commerce Committee in short order and along partisan lines. At that point, **H.R. 3557** was referred to both the House Committee on Transportation and Infrastructure and the Committee on Natural Resources for further action. Presumably, both Committees are now 'waiving' jurisdiction which allows for the bill to move through the Rules Committee.

H.R. 3557, [the American Broadband Act of 2023](#), would preempt local authority to manage our public rights-of-way and public lands' use for telecommunications infrastructure. It also preempts local rights of way and franchise authority in a 'giveaway' to cable and telecommunications providers.

City, county, town and local governments should call their members of Congress and urge them to oppose **H.R. 3557**. This step is particularly important in communities where the incumbent is vulnerable, or your Representative is a former local elected official.

H.R. 3557 represents an unprecedented and dangerous usurpation of local governments' authority to manage public rights-of-way and land use. The bill favors cable, wireless and telecommunications providers. The bill also waives historic preservation (NHPA) and environmental (NEPA) rules.

In return for these gifts, the bill imposes no obligations on cable, wireless and telecommunications companies to provide broadband to "unserved" and "underserved" Americans.

For local governments, it is troubling that the bill was reported out of Committee without any opportunity to hear from local government to explain not only why this legislation is not needed but how it will result in harmful preemptions and unconstitutional takings.

Local government members of the National Association of Counties (NACo), the National League of Cities (NLC), the U.S. Conference of Mayors (USCM) and the National Association of Telecommunications Officers and Advisors (NATOA), oppose heavy-handed federal overreach into local land use, permitting, and franchise negotiation decisions.

The level of government closest to the people oppose **H.R. 3557** as it:

1. Mandates that all local wireless siting decisions be “deemed granted” in impractical short time periods. (Compare the Federal agencies’ 270 days to act, while locals must conduct all engineering and other reviews in as little as 60 days. GLL mentioned Ray Baum Act – feds get fair market value.)
2. Provides no public safety protections for construction of these “deemed granted” facilities. (Construction will proceed without safety inspection or traffic control. (Does this mean skirting the periodic inspections of structural deployment, electrical work, etc.?)
3. Sets timelines that are impossible to meet; creates technical grounds for defeating incompleteness notices that would pause the shot clock; and requires a local government to draft, publish and deliver to an applicant, on the same day that the local governing body hears and votes on the application, a written denial decision. “All proceedings required by a State or local government or instrumentality thereof for the approval of the request” must be taken within these timelines.
4. Empowers providers to install facilities where they choose regardless of local zoning, thus eliminating the ability of local government to balance providers’ and neighbors’ interests and jeopardizing the ability of local governments to impose stealth or concealment factors.
5. Limits all local fees to a locality’s objectively reasonable costs. Unlike current FCC rules and safe harbor pricing, localities must justify their fees using a complex, burdensome rate-making formula.
6. Substitutes FCC for local federal district court as reviewing body for challenges to decisions, thus breaking promise made by Congress in 1996 that local governments would not be required to travel to Washington to defend local decisions.
7. Imposes new and similarly flawed timelines and “deemed granted” remedies on applications for telecommunications facilities.
8. Eliminates cable franchise renewals, thereby removing ability of state or local communities to enforce franchise obligations such as build-out, customer service, and PEG.
9. Grants a cable operator the unilateral right to terminate a franchise but creates no obligation to remove cable system from rights-of-way.
10. Affirmatively grants cable operators the right to provide non-cable services while prohibiting localities from imposing any fees on cable operators’ revenue from non-cable services.

JAG wants every one of our New Jersey municipalities, along with our county, state and federal legislatures to be aware of this bill and why it must be stopped.

H.R. 3557 allows for the elimination of local rights and will cause suffering to local communities. It would allow cable, wireless and telecommunications companies to, as they wish, use public property and access to the public’s rights-of-way. This bill would eliminate franchise renewals that support many community functions including Public, Educational and Government (PEG) Channels.

If this proceeds and becomes law, the public will get nothing in return from it but problems, while all of its benefits and rewards will be solely awarded to these businesses.

For further information on **H.R. 3557**, please visit the following link for an in-depth Zoom Meet we recently had on it. [An In-Depth Discussion on H.R. 3557](#)



Understanding Your Town: Identifying the Opportunities Members Spotlight

Ed Cologna, Newark TV, Station Manager

New York City has a step-brother, and it's called Newark. The locals call it "Nork." Newark is New Jersey's largest city by population, known for its vibrant arts scene and one of America's oldest. It was founded in 1666 by Connecticut Puritans and led by Robert Treat.



Newark was known for being the theater capital of the USA long before Broadway, NYC. It was the home to Thomas Edison's Invention Factory (now a parking lot, which speaks volumes about American culture or its lack thereof). It boasts a park similar to Central Park by the same designer, gave us the first pressed record factory, and served as the former home and sometimes birthplace to celebrities like Sarah Vaughan, the Ballantine's, Shaquille O'Neal, Michael B. Jordan, Queen Latifah, Whitney Houston, Joe Pesci, Jerry Lewis, Amiri Baraka, Paul Simon, and the birthplace of yours truly.



Newark TV is located in the same building as historic Symphony Hall.

Newark and its Broadcasting History

One detail to mention is that this building is important to the history of American Television. At some point in the early 1960s, WNJU-TV signed on from Newark as the New York City market's first commercial UHF station, channel 47. It carried a format of ethnic programming. Pete Seeger hosted an early folk music program called "Rainbow Quest," and a live teenage dance show aired from WNJU called "Disc-O-Teen." The station also created some controversy early on by airing bullfights.

My First Visit to Newark TV

My first brush with this location came before I was born when my mother, Nella Zadra, a talented painter and muralist, was pregnant with me. She designed the set for an opera, "Francesca Di Rimini," which premiered on the main stage of Symphony Hall in 1966.

Fate would have it that many years later, I would find myself working there. On a stormy winter blizzard morning in 2014, due to personnel issues, Newark's PEG TV Station was unable to post emergency announcements about the snowstorm. I had no political connections to Newark, only a reputation for helping JAG stations such as Edison and Roselle TV. I drove through the snow to Symphony Hall in Newark, where the station exists, and did what I could to get announcements running. Upon examining the broadcast schedule, I noticed that the programming was minimal: a weekly news magazine about the city with excerpts of events, a few street dedications, and council meetings. It was unimpressive for a city of this stature. If you can imagine, Newark TV was still recording and broadcasting programming in a 4x3 aspect ratio.

In 2007, the city of Newark invested a lot of funds in building a beautiful TV Studio. Light grid with DeSisti components, two acoustically treated edit rooms, a large conference room, green room and a large office for the station manager that would impress visitors. At a first glance, this looked like PEG heaven: until you realized there was not a staging area for equipment, lights and only two tall storage cabinets in a machine room. Newark TV was designed by someone who didn't know anything about the day-to-day operation of a PEG Station. It looked pretty, but it wasn't practical. There was no makeup room, the kitchen had no stove, the green room was tiny, etc. And last but not least, the city spent \$850,000 that year on video equipment for the studio. All of it Standard Definition, without a plan for upgrades. For those who do not know, HD had already been in ubiquitous use by that year. I compare that to buying a horse and buggy when you can get a car.

Seven years later, although it was a temporary solution, I embraced the challenge to improve the operation almost overnight. To me, it was a canvas, and my cameras were my brushes. I didn't ask for permission regarding what I could or couldn't do. I brought my own cameras and editing computers, plus invested in more of them out of pocket. I started

asking around what events were taking place throughout the city and if I could show up and record them; I did. At the time, Mayor Quintana was the first Latino Mayor of Newark, and he was too preoccupied with running this behemoth of a city with thousands of employees to worry about what was happening at the TV station. But the administration soon took notice.

Most field events prior to me were recorded and edited with a single camera and were not posted on social media. Soon, I increased to three-camera productions in 16x9 HD, posting the HD files on social media and then broadcasting the 16x9 content squeezed to a 4x3 form factor for Cablevisión (now Altice) and FiOs.

In a matter of days, I reduced bulletin board time from 20 hours a day to almost zero. Instead of bulletin board static slides, I created video PSA's. I went from 4 hours of programming a day to 24/7 original content. At first, I repeated programming in blocks, similar to how the Discovery Channel did in the 1990s. As I increased the original programming with events, so did the requests to cover more and more events from all city departments. I could no longer be a one-man band if I wanted the operation to be sustainable. At the time, I raced between Edison TV as a full-time job with flexible hours (always to my monetary detriment) and this new project. This stint at Newark TV was temporary. After six months, the personnel issues were resolved, and the person in charge prior to me got their job back. I thought my time with Newark TV was done. It wasn't.



Newark TV, a Second Chance

Soon after Mayor Ras Baraka was elected, his press office called me in to take the helm once again. To my disappointment, all the changes I implemented the year before were undone. Little to no programming was on the air, everything went back to 4x3, and the bulletin board returned. This was in March of 2015. Now, more secure in this position, I hit the ground running and hired an editor, Armin, to help keep up with the pace of post-production. For a while, this seemed to work. Then I added a still photographer turned videographer who could also help coordinate. As he learned the craft, Gary Campbell became my right-hand man. At Newark TV, we work to provide all kinds of productions and support to every department of the city. From the Administration that produces the State of the City at NJPAC, to interesting events such as parades and music festivals and even special coverage for events like the 24 Hours of Peace. Newark keeps us busy.

Newark in the National Headlines and the Lead Crisis

In 2014 Flint, Michigan was in the eyes of the media because of a horrendous water crisis caused by mismanagement of their water supply. This caused illness and retardation in many people, with the depths still unfolding. In 2017, the National Media focused on Newark because the EPA had detected high levels of lead in a few of its schools. Mayor Baraka took this challenge head-on. While the media, even liberal outlets like Democracy Now, were reporting this bad



situation and pointing fingers at Mayor Baraka, it was Newark TV that was there showing what the city was doing to address the problem: how to get home water tested for lead, where residents could pick up lead-removing water filters and free bottled water, and reported on the constant progress of replacing the lead service line to all the homes in the city. A monumental task that was done effectively and economically by a Mayor that was told it was impossible to do. The goal of some entities was to take over and privatize Newark's water. Not under this Mayor's watch.

Newark TV and the Covid-19 Pandemic

No sooner was this situation almost fully solved that the Covid-19 pandemic began. Mayor Baraka began broadcasting on Newark TV daily updates during the lockdown. My team and I were there to report about rapid and PCR testing, how residents without addresses were being cared for, and all the reporting of daily contagions and deaths from what was an unknown situation that evolved daily.

When the pandemic was over, in addition to the ongoing bi-weekly COVID updates we resumed coverage of the fun events such as the MTV VMA's Red Carpet at the Prudential Center, public forums, consent decrees, art events at the Newark Museum and Library, ribbon cuttings and press conferences.

Newark has had a separate vendor to cover their Council Meetings, but that doesn't mean we don't help each other whenever needed. The Tidwell's, as I know them or ITM Gospel, which is their company, have been serving Newark's City Council long before I even knew of Newark TV's existence, and they are an institution more than a production company. Working together, we have more strength. Teamwork makes the dream work.

Mayor Baraka proved his mettle during the pandemic. My team and I decided to think of ways to provide more services to other towns. So we came up with the GovTV platform, and in New Jersey, it is called NJGOVTV. At this year's NJLM trade show, my team and I will have a booth and talk about this.

My Team at Newark TV and Other TV Stations

At Newark TV, we have four full-timers, and we pull from Cologne Productions, many part-timers that help in every capacity because we serve Newark and other TV stations throughout New Jersey. We aim to grow bigger. An author and artist in his own right, Gary Campbell now keeps the madness in check, and we work together to make sure every request within reason is fulfilled. (Check out "The Artist Recreates the World" if you can. That's his pet project.) Directing Editor Charles Baraff is beyond an editor. He has a vision for when productions take place and has wise advice to allow for creative turnarounds. Amira Richardson is a field producer who can host like the best in a pinch and helps in every aspect of the operation. On the part-time side, I have some superstars from the corporate and broadcast world, such as Thomas Terreri, former President of Prudential Productions, who substitutes in my place occasionally; Ting Yin, who graduated with a Master's degree in Digital Media from Northeastern University in Boston, has been helping the operation since 2016; Lauren Downs comes from SVA and has been with me for over 10 years; Julia D. is an Art Director and an artist who graduated from FIT; Zhenzhen Luo is a Rutgers Master's Graduate and fills in the gaps at various productions, and I could go on. For a while, we had other talents helping, such as field producer Chris Rog, Armin, Juwaan, and last but not least, Doug Seidel, who now works at PCTC. I leave other station managers reading this article with this thought. There is a saying that goes, *"Your business is only as strong as your weakest link."* True, but to that, I add we are human, and we all have weak moments. What matters is that in those times of weakness, the person next to you pulls you up and keeps the operation going. Pick passionate people, not people who are only in this as a job or are going through the motions. They have to love what they do. Lead, follow, or get out of the way.

Eddy

Edward Cologne is a very early member of the JAG family, and a strong advocate for community media.





Events and Postings

Doug Seidel, Social Media Manager

Communications

JAG General Meeting

Oct. 25, 2023 @ 12:00pm (Lunch @ 11:30am)

Newark TV, 1020 Broad Street, Newark, NJ 07102

For more information and access to the meeting email JAGinfo@jagonline.org



JERSEY ACCESS GROUP

facebook.com/pegstv linkedin.com/company/jersey-access-group instagram.com/jersey_access_group

New Content on JAG YouTube Channel

https://youtu.be/hkbFThx3ZKI?si=dP2fnrbo_rYPM3I-

Women Talk 2309 Things, Piscataway Community

https://youtu.be/D9TjLRNY-4c?si=eJuiXzQJ8_CQP4_a

Montclair Classic Car Show – 2023, MontclairTV34

Do not forget to check out our YouTube channel. Have something you want on our YouTube channel?

Send a link to dseidel@piscatawaynj.org for review.

New Content on JAG Members Only Section

The JAG Job Board is currently being populated with opportunities.

New Password as of June 1- Contact Linda Besink lbesink@gmail.com for access

New Content on JAG Web Site

List of the 2022 JAG Award recipients. <https://jagonline.org/jag-award-winners/>

Share the value of Jag's newsletter with your elected officials, cable committee, station volunteers, associates, and friends. Send this invitation: <https://lp.constantcontactpages.com/su/B7EMU1R/JAGnewsletter>

Event Schedule 2023

Oct. 25th at 12noon @ Newark TV: JAG Meeting w/presentation by Cologne Productions

Nov. 9th at 2pm: Managers Roundtables– Getting A HD Channel

Dec. 6th at 12noon: JAG Meeting (Zoom) w/presentation by ENCO/Rushworks

Dec. 21st at 2pm: Webinar– ADA Compliance and What does it mean for your station

Jan. 18th at 2pm: Managers Roundtables– Beyond the Cable Channel– the social media influence.

Jan. 31st at 12noon: JAG Meeting (Zoom) w/presentation by Cablecast

Feb. 15th at 2pm: Webinar– Broadband and Broadband Deployment

Feb. 28th at 12noon @ Bloomfield TV: JAG Meeting w/presentation by TelVue

Topic To Be Announced. Do you have a specific topic you would like to discuss? Please reach out to JAG President Bob Duthaler and discuss your ideas on topics you would like to discuss. Contact information: bduthaler@jagonline.org

Organizational Members



HELMER, CONLEY & KASSELMAN, P.A.

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New Jersey Chapter of NATOA, Organizational Member of the ACM, and New Jersey League of Municipalities Affiliate

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