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General Meeting Schedule 2024-25

Mar. 26 - Montclair TV
 No Presentation
 Apr. 30- Oradell TV
 Presentation - DeSisti
 May 14-15 - Crown Plaza, Edison
 JAG Annual Conference:
 Day 1: A Technology Forum
 Day 2: Production/Management
 Symposium & The JAG Awards
 Jun. 25- North Brunswick TV
 Presentation - TBA
 Sept. 24 - Varto Technologies
 Presentation- TBA
 Oct. 29 - TBA
 Presentation - TBA
 Dec. 3 - TBA
 Presentation – TBA
 Jan. 28, 2026 - TBA
 Reorganization
 Presentation – TBA
 Feb. 25, 2026 - TBA
 Presentation – TBA

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President's Message

Bob Duthaler



Too Big and Too Important to Miss

In life, some events come along at just the right time. The annual JAG Conference is one of those events! As we gradually recovered from the challenges of COVID-19, we decided to bring back the JAG Conference, and what better way to do so than with a full-packed, one-day event?

The response was overwhelmingly positive, but we heard you loud and clear: you want more. After conducting a survey, we found nearly everyone wanted a multi-day conference with more vendors, more sessions, and a larger, all-around experience. We're excited to announce that this year's conference will be more!

Why you can't miss the 2025 JAG Conference

More than a typical conference. The 2025 JAG Conference is an unparalleled opportunity for professional growth, networking, and making meaningful connections with industry experts and peers. Whether you're a long-time JAG member or new to our community, this event is your opportunity to do a deep dive into the trends, technologies, and strategies that are shaping the future of local access television.

Save the date

Mark your calendars for Wednesday, May 14th and Thursday, May 15th at the Crowne Plaza in Edison, NJ. This two-day event will be packed with value, education, and networking opportunities hard to find anywhere else.

Day 1. Technology Forum: The Future of TV & Technology

The first day kicks off with the **Technology Forum**, including an exhibit hall where you can engage in user groups, vendor demonstrations, and cutting-edge technology sessions. Day 1 is about keeping ahead of the curve in an ever-evolving industry. Day 1 features:

- **A lunch session on the importance of live video during emergency situations** and how local access stations can effectively disseminate critical information to their communities.
- **We're bringing back the Student Symposium.** Students from around the state can participate in sessions designed specifically for them along with a guided tour of the Technology Forum. This is an excellent opportunity for future professionals to network and learn firsthand from industry leaders.
- **Our Day 1 Partner's Dinner celebrates JAG's 25th Anniversary.** You'll hear both longstanding and new partners talk about their experiences with JAG and how they continue to contribute to our community. With guest speakers, food, drinks, and door prizes, this evening will be an exciting and informative conference kickoff. Get ready to socialize, learn, and be inspired as we review our achievements and honor those who helped JAG thrive for 25 years.

Day 2: The Production/Management Symposium – The Heart of the Industry

The second day is all about **Production and Management**, and it will be jam-packed with valuable information. We're offering:

- **Information sessions, panels, and roundtable discussions throughout the day.** Topics include live streaming, alternate content platforms, legislative updates, and closed captioning. You'll walk away with actionable insights that can immediately impact your work and organization. The variety of sessions is so extensive that it's impossible to attend everything. We recommend bringing several colleagues with you so you can divide and conquer the sessions to maximize your learning experience. You'll have access to specialized content that's directly relevant to your role and your future success.
- **Don't miss our Keynote Lunch Session on Broadband and Its Importance for Access Television.** This session explores how broadband access is transforming local access TV and its broader implications for the future of communication. The session includes a **Q&A**, allowing you to speak directly with the experts.
- **One-on-One Vendor Meetings.** You said you wanted more time with vendors and we made it happen. On Day 2, our partners and organizational members will be available for **one-on-one or small group meetings**. This gives you the chance to have more hands-on, in-depth conversations about their products and services and assistance in updating your facility. Schedule a time that works best for you to ensure you get the most value from these interactions.
- **JAG's 25th Anniversary Banquet & Awards Ceremony – A Night of Celebration and Networking.** On the evening of Day 2, we'll host the **JAG Banquet and Awards Ceremony**. The JAG banquet and awards honor members, community leaders, and others who have made significant contributions to the world of local access television. The night kicks off with a networking cocktail hour, followed by dinner and an awards ceremony. It's the perfect opportunity to celebrate **JAG's 25th Anniversary** and the outstanding work happening in our industry while enjoying the company of like-minded professionals. This is a night to recognize the very best of our community and be inspired to do even more.

Registration is now open. Don't wait!

The website and registration for this year's two-day event is officially open! Visit the conference website now at www.jagconference.com to explore all the exciting sessions and events we have in store for you. Be sure to take advantage of the **discounted rates for JAG members** by using the code **JAGmem25**.

We also offer special hotel rates at the Crowne Plaza. These rooms will fill up fast, so be sure to act quickly to secure your spot.

We look forward to seeing you at this year's **two-day event**! It's going to be a game-changing conference, full of opportunities for learning, networking, and personal growth. Don't miss out on the chance to be part of something special. Remember, the more people you bring from your organization, the more value you'll gain from this unparalleled educational and networking experience.

Don't wait! [Register today](#) and be a part of the most important event of the year!



Celebrating Our 25th Anniversary

ANNUAL CONFERENCE

May 14 & 15, 2025 Crowne Plaza Hotel, Edison, NJ

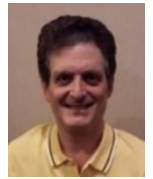
A Technology Forum and Production/Management Symposium

Partners

**TelVue Cooperation, Varto Technologies, Planet Network, LiveU,
Cologna Productions, and G&G Technologies**



Last month became an active one for us, but now Congress is dealing with other issues and everything else has slowed down a-bit. So, instead of discussing actions being taken in either our federal or state governments, we are turning our attention to New Jersey for a more in-depth discussion and perspective on what is going on with all legislation and broadband deployment in the Garden State, along with technology backed by acts to aid in emergency situations.



Legislative Highlights at the 2025 JAG Conference

On May 14-15, 2025, JAG - The Jersey Access Group will be hosting its annual conference at the Crown Plaza Hotel in Edison. The conference is aimed at fostering collaboration and knowledge-sharing among community media staff and independent filmmakers, government officials, educators, and manufacturers to support the growth, opportunities, and challenges affecting our state, communities, and within our industry.

On Wednesday, May 14th, we are presenting **Real-time Video Updates and Information During Critical Situations**. This session can help you to respond faster and make informed tactical decisions. This is critical for police, fire, and OEM situations. A panel of experts will discuss mission-critical elements such as real-time video surveillance, bonded cellular technology, using drones in the field. The panel will discuss:

- The National Defense Authorization Act, which includes the American Security Drone Act prohibiting the government from using federal funds to purchase drones made in China or certain other countries.
- The effectiveness of the collaboration between Local Government Access TV and the Office of Emergency Management (OEM) in disseminating messages to the community. Includes a live equipment demo.
- Bob Duthaler, President of JAG moderates this panel that includes:
 - Alex Joice, VP of Solution Sales Engineering, LiveU
 - John Centanni, OEM Director of East Hanover
 - Louis Venezia, Bloomfield Fire Chief
 - Luis Figueiredo, Detective Elizabeth Police Department
 - Yervant Keshishian, Sales Engineer, Authorized Trainer & Technical Director, Varto Technologies;

On Thursday, May 15th, we will present a **Legislative Roundtable Discussion** on what is currently happening nationally at the FCC and here in New Jersey. Topics include:

- The latest changes, proposals, and actions happening nationally and at the state level that may have an impact on our stations and municipalities. A panel of experts will discuss issues such as policy changes, regulatory adjustments, and newly introduced bills that might impact our world as we currently know it. Closed captioning and undertakings of the FCC regarding broadband, net neutrality, and spectrum allocation.
- The moderator will be David Garb, JAG's Legislative Committee, Chair. Panelists include:
 - Mike Wassenaar, President & CEO, Alliance for Community Media
 - Gerry Lederer, Partner, Best, Best & Krieger LLP

Also on Thursday, May 15th, don't miss our **Legislative Luncheon** where **Broadband Deployment in New Jersey and The Federal Incentives Funding Them** will be discussed. Clearly broadband access is not just necessary but required for so many things: information, education, employment, and entertainment. Now that federal money is being distributed to municipalities to provide broadband service to everyone, JAG members need to understand how this money is used at the local level and what it means for our stations:

- There are a variety of programs that are supposed to feed money to New Jersey municipalities—the BEAD Program, Affordable Connectivity Program (ACP), Universal Service Fund, H.R.278 - BROADBAND Leadership Act, H.R. 339 - Broadband Resiliency and Flexible Investment Act. We will find out where things stand with them, how it could affect us directly, and how changes in our nation’s capital might affect NJ’s broadband efforts.
- Brian Wahler, Mayor of Piscataway moderates this panel that includes:
 - Robert Boyle, CEO, Planet Networks
 - Joe Rivera, Manager of Broadband Access, New Jersey Board of Public Utilities
 - Gerry Lederer, Partner, Best, Best & Krieger LLP
 - Mike Wassenaar, President & CEO, Alliance for Community Media

To attend these sessions and other at this year’s conference please visit jagconference.com/ to register.

NJ Legislative Actions

For 25 years, JAG has always tried to keep a watchful eye on bills both nationally and state wide that might be an issue for our municipalities and PEG channels in New Jersey. But JAG really started to be legislatively aware in 2011 when JAG mobilizes its membership within 24 hours to combat state legislation that would eliminate the requirements for telecom providers to care or support community media.

While the bill was fast tracked through the NJ Assembly it still needed to be introduced into the NJ Senate. JAG membership met with their state senators to explain the damage the bill would have on local community television. JAG was able to get enough no votes in place so that the bill never was presented before the NJ Senate for a vote. This marked a major victory in what continues to be an ongoing effort by telecommunication providers to remove any support for community media in NJ. Other notable actions on JAG’S due diligence included:

- 2015 - The NJ Board of Public Utilities was readopting, with amendments, the rules for the “Regulations of Cable Television – N.J.A.C.-14:18”. JAG put in objections stating why certain changes would not work.
- 2015 - White Paper #6 request, U.S. Representatives Greg Walden and Fred Upton wanted information on the “Reasons for the Continued Existence of (PEG) – Public, Education & Government Television Stations”. JAG created a 10 point response and sent to both Representatives, along with Rep. Pallone and Lance.
- 2016 - At the request of the FCC, JAG responded with input on Multichannel Video Programming Distributors regarding channel line-up placement. The fight to get HD and not being allowed to place PEG content information on programming guides was paramount, since everyone else was able to acquire it.

Though not legislative, but notable, on our 20th anniversary during the pandemic of 2020, PEG became a spark for allowing communications to flow from leadership down to the residents who needed the information the most. Our member stations found new ways to reach their communities. PEG carried virtual town council meetings, the Governor’s entire daily press conferences, and health crisis related updates from their local officials, and other informational programming desperately needed through the ordeal. This gave our municipal members and PEG channels a chance to prove just how valuable they were to citizens.

In our 25th year, JAG continues to represent the interests of municipal and community television channels in both Trenton and Washington. Our efforts on behalf of our members have never been more important.

JAG (Jersey Access Group) is an organization that advocates, promotes, and preserves the right to media production, distribution, civic engagement, and education in support of diverse community voices, through Public, Educational and Government access facilities and other forms of media.



The JAG Conference Committee has finalizing eight sessions for the Production/Management Symposium on the second day of the conference. Four of these will be panel presentations by industry professional and four will be roundtables that include both JAG members and vendors.



Preview of the Sessions

New Jersey's Film Industry: A Renaissance in the Garden State. Panelists

- Charles Riccardi, Operations & Creative Director, NJ Motion Picture & Television Commission
- (Waiting for additional panelists to confirm)

Storytelling. Guest Speaker: George Roy

- George Roy is a sports documentary director, producer, and editor. He directed and edited many films for [Showtime](#), [Fox](#), [CBS](#), [NBC](#), [A&E](#), [ESPN](#) and [WWE](#). His 22 films for HBO include *Mantle*, *When it was a Game*, *Curse of the Bambino*, *Broad Street Bullies*, *Babe Ruth*, *Fists of Freedom*, *Hitler's Pawn*, and [City Dump: The Story of the 1951 CCNY Basketball Scandal](#). He won six Emmys and three [Peabody Awards](#). He was a founding partner of Black Canyon Productions and Flagstaff Films. In 2019 Roy founded Jersey Line Films based in [Glen Rock, New Jersey](#)

Grants for PEG and Community Stations. Panelists:

- George Ruotolo, Chairman/CEO, Ruotolo Associates
- Amanda Hicks--Associate, DIBHicks, LLC
- Dianna Pell GPC, Dianna Pell Associates
- Reed Carlson, Associate, Ruotolo Associates

How to Conduct a Great Interview: Interviewing Skills and Tips. Panelists:

- Laura Jones, Television Journalists, Award-winning television host
- Barry Farber, American entrepreneur, sales consultant, author, and talk show host
- Don Smith, Former On-air Traffic Anchor, Producer/Host, YouTube Channel The Tri State Traffic Show

Preview of the Roundtables

Using College Interns and How to Find Them. Participants:

- Abigail Wilson, Production Manager, C-NET, PA
- George Fairfield, Station Manager, Piscataway TV

A Legislative Discussion on What Is Currently Happening Nationally at the FCC, and in New Jersey. Participants:

- Mike Wassenaar, President & CEO, Alliance for Community Media
- Gerry Lederer, Partner, Best, Best & Krieger LLP

Beyond Cable: New Ways to Communicate w/Your Citizens. Participants:

- Jesse Lerman President/CEO, TelVue Corporation
- Joe Fernandes, Assistant Supervisor, Woodbridge TV
- Brandon Uhlig, Station Manager, Metuchen Media
- Bob Duthaler, Managing Partner, DNS Media Group

New Programming Ideas and Best Practices. Participants:

- Ed Cologna, Station Manager, Newark TV
- John Morley, Independent Producer
- Aime Alonzo, Station Manager, Old Bridge Television

Exhibit Hall:

The current list of participating vendors includes TelVue Corporation, Planet Network, LiveU, Varto Technologies, Vizrt-TriCaster, G&G Technologies, Cologna Productions, Swit Electronics, JVC Cameras, Tightrope, PTZ Optics, Datavideo, Best, Best & Krieger, NJ Motion Picture and TV Commission. For details and updates on these and all the other events visit: <https://jagconference.com>



Celebrating Our 25th Anniversary **ANNUAL CONFERENCE**

May 14 & 15, 2025 Crowne Plaza Hotel, Edison, NJ
A Technology Forum and Production/Management Symposium

Partners

**TelVue Cooperation, Varto Technologies, Planet Network, LiveU,
Cologna Productions, and G&G Technologies**

Equipment Seminars

Technology Panels

Product Demonstrations

User Group Meetings

Panel Sessions/Roundtable Discussions

Topics include:

**Program Creation and Development, Content Distribution,
Facilities Operation, and Legislation Impacting Community Media**

<https://jagconference.com/>

Registration open

- Discounts are available to all members and their staff.
- There are options available from full-conference registration to build-your-own registration package by selecting specific days and meals.
- Thanks to the generous support of our conference partners, we offer a FREE Technology Forum that includes all activities except for meals. Meal tickets purchases can be added when registering.
- Contact Bob Duthaler, JAG President, at bduthaler@jagonline.org for discount codes.
- **Use this link to register:** <https://jagconference.com/shop/>

Conference schedule

- Updates will also be sent to the membership on a regular basis as they are confirmed.
- When they are finalized, conference details will be posted here: <https://jagconference.com/>

Scholarships available for members

- Members without financial support from their towns should contact Bob Duthaler, JAG President, at bduthaler@jagonline.org.
- Options are available to help you and/or a second person (your staff, volunteers, interns, liaisons, and town officials) to attend.

Call for vendors

- Booths and sponsorships are available. Booth discounts are available for JAG Organizational Members.
- Contact Bob Duthaler, JAG President, at bduthaler@jagonline.org for discount codes.
- Link for vendor registration: <https://lp.constantcontactpages.com/ev/reg/ninyu2t>

Hotel Reservations

- JAG has a special room rate for conference attendees. This rate is good three days prior to the conference and three days after the conference ends.
- Group Name: Jersey Access Group
- Group Block Code: **JGR**. Direct Dial In #: (866) 279-4813 (**Please reference the 3 letter code**)
- Hotel Direct Line: (732) 287-3500
- Live Link: <https://tinyurl.com/4u7t3ams>



Whether you're a seasoned video producer and director like myself or just starting, having the right tools is essential for creating high-quality content. I've been a long-time fan of both the free and pro versions of DaVinci Resolve, but sometimes, you need to convert video or audio formats quickly and may not have all your professional tools at your fingertips.



Managing video and audio assets is critical, even if you're not behind the camera. Whether running a TV station, working full-time in production, or creating social media content, understanding frame rates is key. You may already be familiar with:

- **24fps** for a cinematic feel
- **30fps** for television, online videos, and live streams
- **60fps** for high-definition videos, sports, fast motion, gaming, and YouTube
- **120fps** for ultra-smooth slow-motion effects
- **240fps** for extreme slow-motion and hyper-detailed motion analysis

Many cable stations, however, still request the classic **29.97fps** format due to older equipment? In this article, I'll explore frame rates in more detail and introduce some free video conversion tools—like HandBrake—that can help transcode videos into different formats while adding extra features to enhance your footage

24fps: Classic Cinematic Standard

Why Choose 24fps?

24 frames per second (fps) is the standard frame rate used in video production, particularly for cinematic film projects. This frame rate creates the classic movie effect that audiences have come to expect. It produces a natural, slightly motion-blurred look, which our eyes associate with films. Hollywood films are nearly always shot at 24fps because it preserves the traditional film aesthetic.

Many streaming platforms and digital cameras also adopt this frame rate to maintain storytelling consistency. One advantage of 24fps is that it reduces storage requirements compared to higher frame rates, making it a practical choice for long-form content.

60fps: Ultra-Smooth & Realistic Motion

Why Choose 60fps?

For fast-paced content, 60fps significantly reduces motion blur and delivers a fluid, lifelike viewing experience. It is commonly used in:

- Sports broadcasting to capture every detail of fast-moving action
- Gaming and eSports for immersive, seamless visuals
- Action-heavy scenes where clarity is critical

Storage Considerations for 60fps.

Shooting at 60fps requires significantly more storage. While H.265 compression helps reduce file sizes, 60fps still demands more processing power for recording, editing, and playback. Despite the extra storage and processing requirements, 60fps remains popular for sharp, smooth motion and enhanced clarity.

120fps: Capturing High-Speed Action

Why Choose 120fps?

120fps is a game-changer in video production, delivering exceptional smoothness and minimal motion blur. It is widely used for:

- Slow-motion cinematography to enhance detail in dramatic scenes
- Sports and action footage to keep fast-paced moments crisp
- Gaming and eSports content for ultra-fluid movement

Storage & Processing Demands.

Because of its increased frame count, 120fps requires significantly more storage and processing power.

When Should You Use 120fps?

Use 120fps when:

- Creating slow-motion footage with high clarity
- Shooting sports or action scenes where every detail matters
- Producing high-quality gaming or eSports content

Avoid 120fps when:

- Filming interviews, vlogs, or standard storytelling (24fps or 30fps is often better suited)
- Working with limited storage or processing power
- Not planning to use slow-motion playback; higher frame rates can be unnecessary for standard video

240fps: Extreme Slow Motion & Motion Analysis

Why Choose 240fps?

240fps takes smooth motion to the next level, allowing for ultra-slow-motion playback that captures intricate motion details. It is ideal for:

- High-speed sports analysis (e.g., tennis swings, golf swings, or martial arts movements)
- Scientific and industrial applications that require frame-by-frame precision
- Stunning cinematic slow-motion effects

Storage & Processing Considerations.

At 240fps, video files grow exponentially and post-production demands increase significantly. If working in 4K or higher resolutions, ensure you have the hardware to handle large file sizes and processing loads.

Why Do I Need 29.97fps?

29.97fps is a standard frame rate commonly used in video production, especially for television and broadcast. Many cable stations still utilize 29.97fps, slightly slower than the typical 30fps. This adjustment was initially made to maintain compatibility with color television broadcasts designed to work alongside black-and-white systems.

This change was first introduced in the 1950s when color television was rolled out in the United States. The slight frame rate adjustment helped prevent interference with the audio system.

Today, 29.97fps is still widely used for NTSC (National Television System Committee) video formats, primarily in countries like the U.S. and Japan. It's especially common in broadcast television and streaming services that follow traditional broadcast standards. Submitting a video at 30fps to a system set to 29.97fps could cause problems.

While the two frame rates are very close, the slight difference in timing can lead to synchronization issues, affecting the overall playback experience.

How to Convert Frame Rates (e.g., 30fps to 29.97fps)

Great, now we know how important it is to be in the correct format, but how do I take my frame rate from **30fps** to **29.97fps**, for example, if I didn't shoot it in that?

1. **Audio Video Sync.** Ensure your audio is correctly synchronized with your footage before converting.
2. **Use DaVinci Resolve.** Change the timeline frame rate to **29.97fps**, import your clip, and drag it to the timeline. The system will ask if you want to convert it to the current timeline—click **Yes**.
3. **Use HandBrake (Free & Powerful).** HandBrake lets you easily convert multiple video clips. Select the desired frame rate, apply any required filters, and add them to the queue. Hit **Start** to begin transcoding.

Choosing the Right Frame Rate for Your Project

While **240fps** delivers unmatched clarity and motion precision, it's not the best choice for every project. Due to its storage and processing demands, it excels in **action-heavy scenes and slow-motion filmmaking** but may not be practical for everyday use.

If you're a **filmmaker, sports videographer, or content creator specializing in high-speed visuals**, 240fps is a must-have tool. But, for traditional storytelling, vlogs, or standard online content, **60fps or 30fps** may be the better choice for balancing quality and efficiency. No matter which frame rate you choose, **understanding the strengths and trade-offs of each will help you make the best decision for your content.**

Remember, whatever you do, it is all about the story you tell with your media that will captivate your audience.



New Era begins at North Brunswick TV with new and improved Control Room. Craig Yetsko, Station Manager, North Brunswick TV

Members Spotlight

A new era for North Brunswick TV began last summer with the completion of a project that included major improvements to the control room and a new sound system for the Municipal Building Courtroom and Council Meeting Room.



The origins of this transformation began in 2021 as the remnants of Hurricane Ida caused significant damage and closure of the Municipal Building. While the control room and meeting rooms were largely spared much damage, it became apparent that new and upgraded equipment would be needed.

In early 2023, the station began working with Varto Technologies on a plan to integrate high-quality video, audio and presentation display capabilities. Work on the project began in May 2024, with completion in late July. The new setup had its debut at the July 29 Township Council Meeting.

The control room also has six TV monitors connected to the TriCaster TC2 Elite, speakers and a utility computer, with two monitors used for Cablecast operations, audio control and video editing through DaVinci Resolve.

Feedback has been positive from viewers who tell us that video and audio quality is much improved. This improvement is due to the change from the previous analog composite video wiring to HD-SDI.



The components in the control room's rack unit include new Cablecast VIO, live and VOD servers, TriCaster TC2 Elite server, Blackmagic Design Smart VideoHub Video, Router, Blue Stream Video Matrix, servers for the Shure wireless microphone system and two UPS battery backup systems.

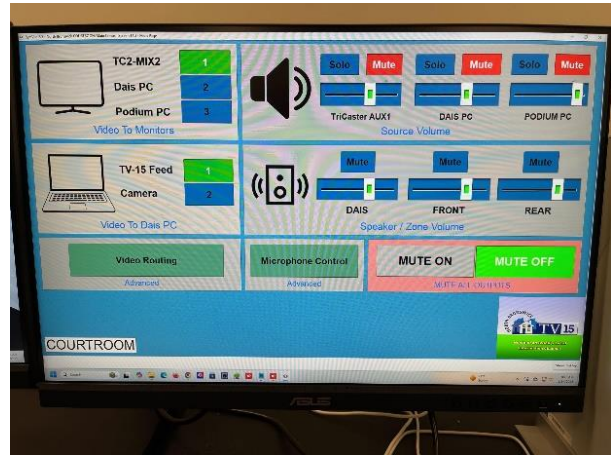
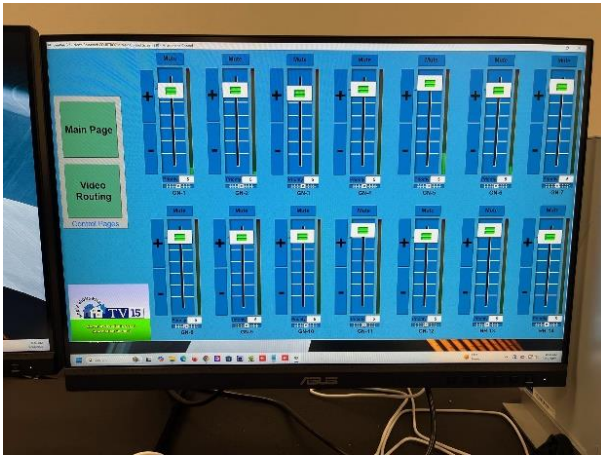
The TriCaster2 Elite includes a Flex Control Surface. The control room also has six TV monitors connected to the TriCaster TC2 Elite, speakers and a utility computer, with two monitors used for Cablecast operations, audio control and video editing through DaVinci Resolve.

The Court Room and Council Meeting Room have Panasonic AW-UE80 PTZ cameras (4 in the Court Room, 2 in the Council Meeting Room) with a joystick controller in the control room. Two 55 inch TV monitors were installed in each room.

The township moved to a wireless microphone system in the two meeting rooms. A Shure Microflex wireless system was installed, which included 12 microphones in each room, two handheld microphones and charging bays in the control room. Previously, the Court Room had wired microphones while the Council Meeting Room had drop microphones from the ceiling.

An enhancement that really elevated the station's live meeting production is the ability to control the audio levels in each room and the volume of each microphone. Through the Symextrix's SymVue control screen, the speakers in each of the room's zones (three zones in the Court Room, two in the Council Meeting Room) can easily be adjusted or muted.

Another item which will enhance presentation in both meeting rooms is the addition of two T-10 Glass touch screens. The touch screen is plugged into a HDBT port while a laptop is plugged into an HDMI port. The T-10 Glass has a control screen, just like the utility computer, that routes the laptop's screen to project on to monitors in either room.



Since the return to the Municipal Building, the station has also worked with North Brunswick Township High School to receive videos of athletic games and a semi-monthly news show for broadcast. Another initiative that is around the corner is a video podcast with Mayor Francis 'Mac' Womack. The station is currently researching equipment to purchase for the setup. Last year, the township received a \$10,000 grant from Altice for the podcast project.

With the upgrades to the control room as well as new equipment in the coming months, the future looks very bright for North Brunswick TV to deliver quality programming to the community.





JAG General Meeting

March 26, 2025 @ 12:00pm, Montclair TV34, Lunch at 11:30am

For more information and access to the meeting email JAGinfo@jagonline.org

Don't forget to check out our YouTube channel. <https://www.youtube.com/@jagjerseyaccessgroup>

Have something you want on our YouTube channel? Send a link to dseidel@piscatawaynj.org for review.

The JAG Job Board is currently being populated with opportunities. New password needed after June 1.
Contact Linda Besink lbесink@gmail.com for access

Share the value of JAG's newsletter with your elected officials, cable committee, station volunteers, associates and friends. Send this invitation:

<https://lp.constantcontactpages.com/su/B7EMU1R/JAGnewsletter>

EVENT SCHEDULE 2024-25

April 30 at 12pm: General Meeting, OPTV, Oradell, Presentation scheduled TBA

May 14 & 15: JAG Annual Conference, Crowne Plaza Hotel, Edison

June 25 at 12pm: General Meeting, TBA, Presentation scheduled TBA

Organizational Members



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New Jersey Chapter of NATOA, Organizational Member of the ACM, and New Jersey League of Municipalities Affiliate

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Staff: Bob Duthaler, Geoffrey Belinfante, Dave Garb, John Morley

JERSEY ACCESS GROUP

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